

The background of the entire poster is a textured, aged parchment paper with faint, golden musical notation and notes scattered across it. The central image is a landscape with a mountain range, a lake, and a lit candle in the foreground.

DUBUQUE  
CHORALE

*Life, Liberty  
and the  
Pursuit of  
Harmony*



May 2, 7 pm

May 3, 2 pm

Bread of Life Presbyterian Church  
Hilltop Campus

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# *A Message from Mark Niemer*

## *Dubuque Chorale President*

In the spring of 2026 we are on the cusp of America's 250th anniversary of the signing of the Declaration of Independence. The embodied ideals and language emerged out of Enlightenment philosophy, including the goals of equality for all and the rights of "Life, Liberty and pursuit of Happiness," none of which can be taken away. Fast forward 250 years, and I believe we are still working on these goals. It has been a tough road and we continue to strive together to build a better community and nation.

Choral music has many qualities. It is poetry set to music, and it speaks to our hearts and emotions, soothing our souls and inspiring us to action. Working together to sing in harmony brings us joy and happiness. Music unites us in mind and spirit. Thank you for joining us on our journey to celebrate life, liberty, musical harmony and happiness.

Our concerts, organizational growth and innovative programming would not be possible without the support of our corporate, government and foundation sponsors, and the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family.

We are extremely grateful for the grant support that we receive from the Dubuque Racing Association in support of SongFest. We thank Premier Bank, Gronen, the Greater Dubuque Development Corporation, the National Endowment for the Arts, the Iowa Arts Council, the City of Dubuque, the Henry Family Foundation, the Wahlert Foundation and the Schoen Family Charitable Trust for their generous financial support. We thank DuRide for operational support. We also thank Grand View Methodist Church, Bread of Life Presbyterian Church, First Congregational United Church of Christ, Holy Trinity Lutheran Church, Church of the Nativity, the Dubuque Community School District, and the Greater Dubuque Development Corporation for gifts in kind of rehearsal, performance, office, and meeting spaces.

If you have any questions about upcoming performances, wish to join the Dubuque Chorale adult choir (no auditions) or sign your children up for the Children's Choirs, or would like booking information for the Dubuque Chorale's chamber ensemble, Cadenza, for civic or private functions, please visit us at [www.dubuquechorale.org](http://www.dubuquechorale.org) or email [president@dubuquechorale.org](mailto:president@dubuquechorale.org).

Thank you again for joining us for this wonderful performance. We look forward to seeing you again in the future.

# *Dubuque Chorale Artistic Staff*



**DR. AMANDA HUNTLEIGH** is Artistic Director of the Dubuque Chorale, serves as Associate Professor of Music and Director of Choral Activities at Clarke University, and is a founding member of the Dames of Dubuque a cappella vocal trio.

Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Latvia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.



**KARMELLA SELLERS** is the Children's Choirs Program Director for the Dubuque Chorale and conducts the Legati Singers, the more advanced of the two Children's Choirs. Having been a music educator for over 34 years, she brings a wealth of experience with her to this position and firmly believes that music not only enriches lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her

Masters in Elementary Education from Northern Arizona University. In 2009, Sellers achieved National Board Certification.

When she is not sharing in music-making with children, Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.



**VICTORIA BAUSMAN** is the director of the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Bausman teaches K-5 General Music at Bellevue Elementary School. Apart from teaching and directing, Bausman enjoys singing with the Dubuque Chorale and Cadenza.

Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Bausman had multiple opportunities to travel to other countries, such as Jamaica, Austria, and the Czech Republic, to widen her horizons as well as further her experience in music and teaching. Prior to teaching in Bellevue, Bausman was the general music teacher and choral director at Galena Middle School and Galena High School.



**THAN CHESHER** is the Associate Director for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota, where students earned honors in conference, state, and national honor choirs.

Cheshier comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician

identity, and popular music in schools. Chesher received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.



**DR. SHARON JENSEN** holds music degrees from Calvin College, the University of Texas, and the University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für Musik in Vienna, Austria, where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on the *Dame Myra Hess Memorial Concerts* broadcast by WFMT in Chicago, along with NPR's *Landmark Live* and *Sunday Afternoon Live from the Chazen*.

Recently retired from a 35-year university teaching career, Jensen maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa and in 2020 as the Iowa Foundation Fellow.



**AMANDA HAUTA, MM**, is an adjunct professor at the University of Dubuque where she has taught World Music. She sings with the Julien Chamber Choir and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choirs. She completed a Bachelor of Music degree in vocal performance from the University of Northern Colorado and a Master of Music degree from the University of Minnesota Duluth. Hauta's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.



Brazilian pianist **DR. KEISY PEYERL XAVIER** has established herself as a distinguished solo and collaborative pianist. With a diverse artistic background and a robust foundation in Classical piano, Peyerl Xavier's journey culminated in the attainment of a Doctor of Musical Arts degree in Piano Performance from the University of Southern Mississippi, complementing her earlier degrees obtained in her homeland. Peyerl Xavier's accomplishments include clinching First Prize in the MMTA Collegiate Competition and securing high positions in prestigious contests, like the "National Piano Competition from the Brazilian Academy of Music" in Rio de Janeiro, Brazil. She has enriched her skills through masterclasses with eminent pianists globally, from École Normale de Musique de Paris, the San Francisco Opera Center, and Bayerische Staatsoper in Munich, Germany. Currently Assistant Professor of Music and Collaborative Pianist at Clarke University, Peyerl Xavier's achievements are amplified through her dynamic artistry and profound connection to music.

## *Guest Conductors*



**KATEY THEIS** is pursuing her Bachelor of Arts degree in Music Education at Clarke University, where she continues to grow as both a performer and educator. At Clarke, Katey is involved in both vocal and instrumental ensembles, allowing her to collaborate with fellow musicians across disciplines. She studies in Rebecca Lansing's voice studio, having previously worked with Amanda Huntleigh. In 2022, Katey became an intern for the Dubuque Chorale Children's Choirs, where she helps children with music reading, leads warmups, and works individually with singers who need additional support. Katey also sings with the Dubuque Chorale, allowing her to perform masterworks such as Mozart's *Requiem* and

Beethoven's *Symphony No. 9 "Choral"* and to connect with members across the organization.



THOMAS TAYLOR earned his degree in Music Education from Clarke University and will graduate with a Masters in Music Education from VanderCook College of Music (Chicago) this coming summer. He directs the 6th through 8th grade choirs at Jefferson Middle School and teaches general music. Before coming to Jefferson, he taught at River Ridge School District in Hanover, Illinois.

## *Life, Liberty and the Pursuit of Harmony*

By Sarah Slaughter

In 1900, a choir of 500 schoolchildren at the segregated Stanton School in Jacksonville, Florida, gave the first public performance of "Lift Ev'ry Voice and Sing" as part of a celebration for Abraham Lincoln's birthday. School principal and civil rights leader James Weldon Johnson wrote the lyrics, which were then set to music composed by his brother John Rosamond Johnson. As the song grew in popularity, it became an anthem for Black Americans and was frequently used as a rallying cry during the civil rights movements of the 1950s and '60s. The lyrics acknowledge that although the march toward liberty is long and hard, unified communities can build a better future.

The message of this piece is a fitting opening to *Life, Liberty and the Pursuit of Harmony*, the Dubuque Chorale's final concert of the 2025-26 season. While the title of this concert is inspired by the text of the United States Declaration of Independence, the ideals it represents are universal. By replacing "happiness" with "harmony," the Chorale wishes to emphasize the importance of connection and community alongside individual liberty, as both are necessary for living a good life.

The songs connected to the life aspect of the theme encourage embracing the small moments that make up a well-lived life. Greg Gilpin's "What Is Life" contemplates where we find the meaning of life. Jacob Narverud's "Life" reminds us that "life has loveliness to sell," including the sight of waves crashing, the smell of pine trees, the sound of music, or the feeling of

loving arms. The text of this song comes from “Barter,” a 1917 poem by Sara Teasdale. Similarly, the Shaker tune “Simple Gifts” teaches us to be thankful for the gifts of life and freedom.

Several of the liberty-related songs in this concert remind us of moments in history when people worked together to ensure the freedom of others. The song “Step by Step,” performed by the adult Chorale, emphasizes the power of perseverance and that individuals are strongest when they unite for a common cause. The text from this piece, taken from the preamble to the constitution of the American Miners Union, was set to a traditional Irish melody by singer-songwriter Pete Seeger. The Dubuque Chorale Children’s Choirs will perform a trio of freedom songs from the South African anti-apartheid struggle. These songs demonstrate how music can be used both as a form of resistance and a tool of support in resilience.

Liberty is essential to the pursuit of a good life, and protecting freedoms is an act of love for those around us. The Basque text of J.A. Artze & Mikel Laboa’s “Nerea izango zen” explains that while clipping a bird’s wings will allow you to keep it close, if you truly love it you must allow it to fly.

The songs dedicated to harmony emphasize coming together for a greater purpose. In a musical context, harmony can be both consonant and dissonant, meaning that combinations of notes can sound pleasant and stable or notes can clash and cause tension in the music. “Thou Whose Harmony is the Music of the Spheres,” by Stephen Chatman, illustrates this both in its composition and in its lyrics as it speaks of transforming human discord into music by coming together in devotion and praise to a higher power.

The final piece, an arrangement of Michael Jackson’s “Heal the World,” makes a heartfelt plea for compassion and encourages everyone to do their part in making a better world. We hope this concert inspires connection in the community. After all, it takes more than one voice to create harmony.

*Lyrics and translations available online at*  
*<https://dubuquechorale.org/may26-lyrics>*



# *Life, Liberty and the Pursuit of Harmony*

Lift Ev'ry Voice and Sing.....John Rosamond Johnson  
arr. Joel Thompson

*Combined Choirs*

Simple Gifts.....Shaker Hymn  
arr. Julie Wheeler

*Staccati Singers*

Katey Theis, guest conductor

Thou Whose Harmony is the Music of the Spheres.....Stephen Chatman

*Cadenza*

Kaedynce Stevens, flute

What Is Life?.....Greg Gilpin

*Cadenza*

Nerea izango zen.....J.A. Artze and Mikel Laboa  
arr. Javier Busto

*Cadenza*

I Dream a World.....André J. Thomas

*Cadenza*

Thomas Taylor, guest conductor

I'm a Yankee Doodle Dandy.....George M. Cohan  
arr. Sonja Poorman

*DCCC Combined Choirs*

South African Suite.....South African Folk Song  
arr. Henry Leck

*DCCC Combined Choirs*

**We Sing for the Children.....**Mary Lynn Lightfoot  
*Legati Singers*

**Life.....**Jacob Narverud  
*Cadenza*

**Step by Step.....**Traditional Irish Melody  
arr. Joan Szymko  
*Chorale*

**God of Harmony and Beauty.....**Incorporating the hymn Bradbury  
arr. David Schwoebel  
*Chorale*

**Heal the World.....**Michael Jackson  
arr. Mac Huff  
*Combined Choirs*

Kaitlyn Engelken, Cristie O'Toole, Danielle Phillips, Joanne Hillery, soloists

## *Join Us!*

The Dubuque Chorale Children's Choirs are for students who will be in grades 3-6 and who are participating in their own school's music program. Rehearsals are on Mondays from 5:15 to 6:30 PM at Holy Trinity Lutheran Church. For information on signing up for voice placement interviews this May 9th and 16th, visit [www.dubuquechorale.org/childrens-choirs/](http://www.dubuquechorale.org/childrens-choirs/)

Membership in the Dubuque Chorale is open to high school, college, and adult singers from the Tri-State area. The Dubuque Chorale rehearses on Thursdays from 7:00 to 9:00 PM at Grand View Methodist Church.

All ages are encouraged to participate in this nonprofit musical organization, which is dedicated to improving the musical skills of its singers and to providing quality musical entertainment for its audiences.

The choirs begin rehearsals for the 2026-27 season in August. Visit [dubuquechorale.org](http://dubuquechorale.org) for details on joining!

# *Spring 2026 Roster*

## *Dubuque Chorale Children's Choirs*

### *Legati Singers*

Lillian Connolly	Spencer Kafer	Ian O'Toole
William Dunn-Peroski	Ben Leach	Felicity Schetgen
Kylie Duschner	Jay Martin	Kinley Silvestri
Cammie Eigenberger	Conor McDonald	Vivian Steppan
Josie Enzler	Ava Melburn	Sophia Timmons
Gabby Hanske	Jaina Moser	Ethan Worzalla
Aramis Huntleigh	Kita Neuhaus	

### *Staccati Singers*

Evelyn Aguilar	Anora Heiderscheit	Addison Luedtke
Madeleine Connery	Henry Henze	Audrey Manemann
Lilah Dierksen	Addi Kail	Charlie Mary Moreno
Abby Duba	Louella Kaune Billmeyer	Gabriel Murphy
Hazel Foust	Hazel Kelly	Clara Pennington
Nazarene Gephart	Leona Lansing	Adeline J Roling
Hugo Hauta	Marlowe Loar	Dean Vize

### *Artistic Staff*

Dr. Amanda Huntleigh, Artistic Director  
Karmella Sellers, Children's Choirs Program Director, Legati Singers Conductor  
Victoria Bausman, Staccati Singers Conductor  
Than Chesher, Associate Director  
Dr. Sharon Jensen, Dubuque Chorale Accompanist  
Amanda Hauta, Children's Choirs Accompanist  
Dr. Keisy Peyerl Xavier, Cadenza Accompanist  
Chloe Crow, Children's Choirs Intern  
Katey Theis, Children's Choirs Intern

### *Board of Directors*

Mark Niemer, President	Nicholas Anderson
Tara Dunn, Vice President	Doug Henry
Mia Scott, Secretary	Greg Orwoll
Joseph Amato, Treasurer	Sarah Slaughter
Jeannie Adams	Susan Tonn
Macayla Albee	

# Dubuque Chorale

## Soprano

Jeannie Adams\*  
Emily Amato  
Erin Beatty  
Mary Bryant\*  
Julia Casella  
Kaitlyn Engelken\*  
Mary Beth Ferring\*#  
Genevieve Gourley  
Susan Hansen  
Maci Helle  
Joanne Hillery  
Sharon Jensen\*  
LaDonna Manternach  
Cristie O'Toole\*  
Twyla Pereira\*  
Anna Reed  
Mary Jo Rooney  
Sarah Slaughter

## Alto

Michelle Balek  
Becky Bryant  
Becky Canovan  
Teresa Eckhart\*  
Lorrie Etheredge\*  
Melissa Jensen  
Joyce Johnson  
Roxanne Johnson  
Yasyn Lee\*  
Danielle Phillips#  
Katey Theis\*  
Rachelle Vize  
Norah Webster  
Sophia Wilson\*

## Tenor

Nicholas Anderson\*  
Than Chesher\*  
Daniel Knepper

Danielle Phillips\*  
Mia Scott  
Michael Sivill\*  
Sharon Speckhard  
Thomas Taylor\*#  
Justin Williams

## Bass

Joe Amato  
Keo Ashford\*  
Kent Baumann  
Phillip Bryant  
Charles Forster\*  
Nick Glab  
Thomas LeVoir  
Mac McKinsey  
Mark Niemer\*  
Mark Oppedahl\*  
Bill Riley\*  
Curt Zeimet\*#

\*Member of Cadenza

#Section Coordinator

## Additional Concert Personnel

Sara Theisen and Lauren Schmitt, Stage Managers

# Dubuque Chorale 2026-27 Season

## *On the Road Again*

Celebrating the 100th anniversary of Route 66

Saturday, October 24, 7PM

Sunday, October 25, 2PM

Bread of Life Presbyterian Church

## *Holiday Family Concert*

Dubuque Chorale Children's Choirs join the DSO

Saturday, December 5, 1PM

Five Flags Theater

## *Holiday Concert,*

Dubuque Chorale joins the DSO

Saturday, December 5, 7:30PM

Sunday, December 6, 2PM

Five Flags Theater

## *SongFest*

Dubuque Chorale hosts local community and collegiate choirs

Date and Location TBA

Eleanor Roosevelt Middle School

## *Spring 2027 Concert*

Saturday, May 1, 7PM

Sunday, May 2, 2PM

Bread of Life Presbyterian Church

More info to come! Follow us on Facebook and Instagram or visit [dubuquechorale.org](http://dubuquechorale.org) for updates.

# *History of the Dubuque Chorale*

By Danielle Phillips

The Dubuque Chorale is a community choral organization composed of singers from Dubuque and its outlying regions. Dennis Williams founded the Chorale in 1971 for the initial purpose of studying and performing choral masterworks with orchestra; appropriately, the first concert season featured Handel's *Messiah* and Haydn's *The Creation*. Since its inception, the Chorale has performed over 60 major choral works and its mission has evolved to include great choral music from many genres. The group's 50+ years of performances, over 1,100 singer-alumni, and more than 40,000 audience members can all attest to the accomplishment of this mission.

The Chorale presents concerts every fall and spring as well as performing additional engagements throughout the year. In 1986, they began collaborating with the Dubuque Symphony Orchestra during *Holiday Concerts*. This relationship still endures today, with the Chorale continuing to join the DSO onstage for the holidays and often for another classical work during the symphony's season. Many European and North American venues have hosted the Dubuque Chorale since it started touring in 1994, and the group has performed on tour with distinguished singers from various locales.

In the 2010s the Chorale worked to increase its reach and impact, adding a chamber choir, Cadenza, in the fall of 2012. This smaller ensemble gives the Chorale more performance flexibility, increasing its exposure as a community arts leader and advocate, and Cadenza frequently sings at local events as well as at Chorale concerts. In 2013, the Chorale began hosting *SongFest*, an annual choral festival featuring numerous collegiate and community choirs that promotes cross-generational collaboration among singers in Dubuque and its surrounding areas to this day.

The 2014-15 season saw the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades, and in 2022 a second Children's Choir was added. The purpose of these choirs is to provide the children of Dubuque and nearby communities with an extracurricular creative outlet, to expose students to music and performance opportunities they may not encounter in school, and to allow them to interact and form relationships with others who are dedicated to choral excellence.

The Dubuque Chorale continues to flourish today under Dr. Amanda Huntleigh, who began her tenure as Artistic Director in 2018. Since its founding, the organization has grown to include singers from a diverse array of occupations, ages, and socio-economic statuses, and its repertoire and artistic programming have expanded to include new collaborations and educational opportunities. The Chorale persists in realizing its mission under Huntleigh's inspired direction, seeking out innovative community partnerships and broadening its repertoire of classics and contemporary music.

*Thank you, Dubuque Racing Association!  
The Dubuque Chorale is grateful for the  
DRA's generous support of SongFest!*



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# Summer Melodies

Sunday, June 28 at 6:30pm

**FREE concert at the  
Alliant Energy Amphitheater**

In partnership with:



The Dubuque Symphony Orchestra is featured as part of Dubuque Art Council's "Music at the Star" concert series.

Celebrate Americana and the 250th anniversary of the United States with an evening of music under the summer sky. As an added treat, courtesy of the Dubuque Arts Council, local favorite River Breitbach and his band River Glen join the DSO for three of their original songs!

Arrive early at 4:45 PM to hear the final performance by the DSO Youth String Camp.

Presenting Sponsor:  
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**We see something bigger.**

The Gronen team is proud to be part of our community revitalization. For over 20 years, we have served as a catalyst for community, redeveloping over one million square feet in Dubuque's urban core, while collaborating with more than 20 nonprofit organizations. We believe that strong partnerships are essential in transforming vision into reality.

# *Friends of the Dubuque Chorale*

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2025-26 operating funds.

## **Sponsors**

City of Dubuque  
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## **In-Kind Contributors**

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## **Director (\$1,000+)**

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Mark Niemer & Yasyn Lee  
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## **Accompanist (\$250 - \$499)**

Dave and Ruth Assmus  
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Optimist Club  
Jim & Lorrie Etheredge  
Sharon Kress  
Mount St Francis Sisters  
of St Francis  
Susan H. Butler Ritts

## **Keyboard (\$125 - \$249)**

Edwin & Barbara Blinks  
Roy & Deborah Buol  
Bob Crippes  
Fr. Dan Knepper  
Leroy & Cheri Kraske  
Mark Liaboe & Gretchen  
Fuerste  
Laurie Mattas  
Jeff & Janet Mozena  
Chad & Laura Witthoeft

## **Baton (\$75 - \$124)**

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Frank Ciciarelli  
Wayne & Barbara Collins  
Paula & Jim Giese  
Jim & Bernita Gilbertson  
Mary C. Kelley  
Deborah Labeau  
Lisa Landgraf & Leanne  
Golinvaux

Patricia Leamer, in  
memory of Del Johnson  
Greg & Shirley Orwoll  
Jim Pancratz  
Reilly Judith Bene Rogan  
Mary Jo Rooney  
Jim & Diane Sass

## **Friend (\$25 - \$74)**

Lisa & Kevin Beatty  
Sue & Steve Bushman  
Barbara Meloy Callahan  
Becky Canovan  
Ann & Frank Duchow  
Paul A. Fuerst  
Alan & Susan Hattel  
Catherine Hess  
James Kelly  
Fr. Dan Knepper, in  
memory of Carol  
Baumann, Del Johnson

Ellen Kremer  
Bob Lehmann  
Sally Madden  
Carol McClenahan, in  
honor of M. Lee  
McClenahan

Lucille Nicholson  
Sue Simon  
John & Jane Yoder

## **Endowment**

Peter & Cynthia Alt  
Mark Niemer & Yasyn Lee  
Keith Nilles

We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to our In-Kind Contributors, particularly Bread of Life Presbyterian Church for the use of its beautiful sanctuary for this concert.

# *Looking Ahead... Dreaming Big!*

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please fill out this form and return it with your donation.**

I would love to receive concert information.     Mail     E-mail

I love to sing and would like more information on becoming a member.

Please let me know how I can volunteer to help the Chorale.

I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$\_\_\_\_\_.

I would like to make a donation to the endowment fund in the amount of \$\_\_\_\_\_. (For more information on our fund, see below.)

This gift is from: \_\_\_\_\_

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E-mail Address: \_\_\_\_\_

You can also scan the QR code here to make a donation on our website at [www.dubuquechorale.org](http://www.dubuquechorale.org), or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.



The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.

## *Dubuque Chorale Endowment Fund*

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to [www.dbqfoundation.org](http://www.dbqfoundation.org).

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

# Follow Us on Social Media



Join Our Online Community and Stay  
Connected with the Dubuque Chorale!



on Facebook @dubuquechorale



on Instagram @dubuquechorale



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HOLY TRINITY  
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