



DUBUQUE
CHORALE
CHILDREN'S
CHOIRS

DUBUQUE
CHORALE
CADENZA

THREADS

OF HOPE & LOVE
NOV 4, 2023 AT 7:00PM
CHURCH OF THE NATIVITY, DUBUQUE

DR. AMANDA HUNTLEIGH,
DUBUQUE CHORALE ARTISTIC DIRECTOR

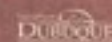
KARMELLA SELLERS,
CHILDREN'S CHOIRS PROGRAM DIRECTOR
& LEGATI SINGERS CONDUCTOR

VICTORIA BAUSMAN,
STACCATI SINGERS CONDUCTOR

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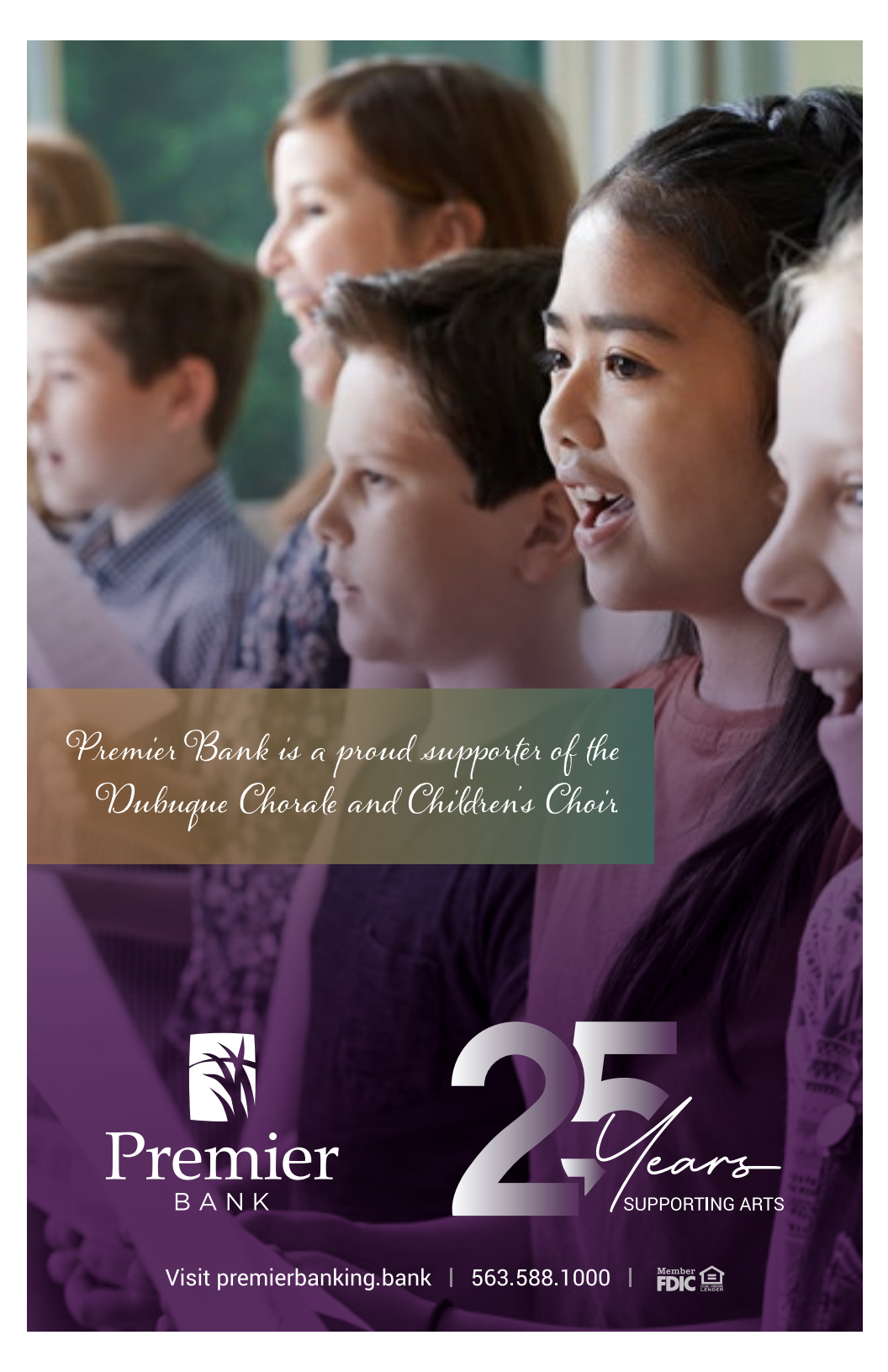
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CHURCH OF
THE NATIVITY

IONIA TRINITY
LUTHERAN
CHURCH

 Greater Dubuque

 Grand View

A photograph of four children singing in a choir, shown in profile from the chest up. They are looking towards the left and have their mouths open as if singing. The background is softly blurred, showing what appears to be a window with greenery outside.

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A Message from Mark Niemer

Dubuque Chorale President

Thank you for joining us for the Dubuque Chorale Cadenza and Children's Choirs *Threads of Hope & Love* concert. We have had singers of many ages and backgrounds, and our love for music binds us all into one big family. Making music together affects us spiritually, mentally, and physically. Through all the hours of rehearsals and behind-the-scenes volunteer time, we are united.

Our directors have chosen many delightful songs for Cadenza and the Children's Choirs to stimulate our imaginations through images of fabric and weaving in conjunction with hope and love. This musical exploration of interweaving melodies and inspirational themes lifts us up and soothes our collective souls. Dubuque Chorale Cadenza is also singing "A Ukrainian Prayer" and "Ose Shalom" as we pray for peace in our world.

As a chorale, we continue to work in collaboration with the Dubuque Symphony Orchestra in December for the Holiday concerts. We have performed Johann Brahms' *A German Requiem* with the DSO and several members of the Dubuque Chorale also performed in the DSO production of Mozart's *The Magic Flute*. On November 11 and 12, 2023, we will perform Aaron Copland's *Canticle of Freedom* and John Williams' *Hymn to the Fallen* with the symphony on the theme of recognizing our veterans. Last April, we performed Anton Bruckner's *Mass in e minor* with the Julien Winds and Clarke University Wind Ensemble.

Our concerts, organizational growth, and innovative programming would not be possible without the support of our corporate, government, and foundation sponsors, as well as many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events and keep admission prices low or free.

Your contributions also allow us to cover tuition for young singers who need financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family, too. We thank Premier Bank, John and Mary Gronen and Gronen Properties, the Henry Family Foundation, the City of Dubuque, the Dubuque Racing Association, the Iowa Arts Council, the National Endowment for the Arts, and the Community Foundation of Greater Dubuque for their generous financial support. We also thank Church of the Nativity, Grand View United Methodist Church, Holy Trinity Lutheran Church, and the Greater Dubuque Development Corporation for gifts in kind.

If you have any questions about upcoming performances, wish to join the Dubuque Chorale (no auditions), would like to sign your children up for one of the Children's Choirs (voice placement interviews in May), or wish to get booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at www.dubuquechorale.org or email president@dubuquechorale.org.

Thank you again for joining us for this wonderful performance. We look forward to seeing you in the future.

Dubuque Chorale 2023-24 Season

THOSE WHO SERVED

Dubuque Chorale joins the DSO

Saturday, November 11, 7:30PM

Sunday, November 12, 2PM

Five Flags Theater

ECUMENICAL THANKSGIVING SERVICE

Children's Choir Legati Singers sing for

DACU's interfaith Thanksgiving Service

Sunday, November 19, 5PM

Church of the Resurrection

HOLIDAY LIGHTS

Dubuque Chorale and Cadenza sing carols

for Reflections in the Park walk-through

Wednesday, November 22, 6PM

Louis Murphy Park

HOLIDAY FAMILY CONCERT

Dubuque Chorale Children's Choirs

join the DSO

Saturday, December 2, 1PM

Five Flags Theater

HOLIDAY CONCERT

Dubuque Chorale joins the DSO

Saturday, December 2, 7:30PM

Sunday, December 3, 2PM

Five Flags Theater

JOY!

Dubuque Chorale Children's Choirs

celebrate their 10th anniversary with

Chorale and Cadenza

Saturday, April 27, 7PM

Sunday, April 28, 2PM

Westminster Presbyterian Church

Artistic Staff

Dr. Amanda Huntleigh, Artistic Director, Cadenza Conductor

Karmella Sellers, Children's Choirs Program Director, Legati Singers Conductor

Victoria Bausman, Staccati Singers Conductor

Than Cheshier, Associate Director

Dr. Sharon Jensen, Dubuque Chorale Accompanist

Amanda Hauta, Children's Choirs Accompanist

Dr. Keisey Peyerl Xavier, Cadenza Accompanist

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accepted online at*

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Dubuque Chorale Artistic Staff

DR. AMANDA HUNTLEIGH is Artistic Director of the Dubuque Chorale, and serves as Associate Professor of Music and Director of Choral Activities at Clarke University.



Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Latvia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

KARMELLA SELLERS is the Children's Choirs Program Director for the Dubuque Chorale and conducts the Legati Singers, the more advanced of the two Children's Choirs.



Having been a music educator for over 34 years, she brings a wealth of experience with her to this position and firmly believes that music not only enriches

lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Mrs. Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her Masters in Elementary Education from Northern Arizona University. In 2009, Mrs. Sellers achieved National Board Certification.

When she is not sharing in music making with children, Mrs. Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.

VICTORIA BAUSMAN is the director of the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Mrs. Bausman teaches K-5 General Music at Bellevue Elementary School. Apart from teaching and directing, Victoria enjoys singing with the Dubuque Chorale and Cadenza.



Mrs. Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Victoria had multiple opportunities to travel to other

countries, such as Jamaica, Austria, and the Czech Republic, to widen her horizons as well as further her experience in music and teaching. Prior to teaching in Bellevue, Victoria was the general music teacher and choral director at Galena Middle School and Galena High School.

AMANDA HAUTA, MM, is an adjunct



professor at the University of Dubuque where she has taught World Music.

She sings with the Julien Chamber Choir, and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choir. She completed a bachelor of music degree in vocal performance from the University of Northern Colorado and a master of music degree from the University of Minnesota Duluth. Amanda's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

Brazilian pianist **DR. KEISY PEYERL**



XAVIER has established herself as a distinguished solo and collaborative pianist. With a diverse artistic background and a robust foundation in Classical piano, Keisy's

journey culminated in the attainment of a Doctor of Musical Arts degree in Piano Performance from the University of Southern Mississippi, complementing her earlier degrees obtained in her homeland. Keisy's accomplishments include clinching First Prize in the MMTA Collegiate Competition and securing high positions in prestigious contests, like the "National Piano Competition from the Brazilian Academy of Music" in Rio de Janeiro, Brazil. She has enriched her skills through masterclasses with eminent pianists globally, from École Normale de Musique de Paris, the San Francisco Opera Center, and Bayerische Staatsoper in Munich, Germany. Currently Assistant Professor of Music and Collaborative Pianist at Clarke University, Keisy's achievements are amplified through her dynamic artistry and profound connection to music.

Program Notes

Through *Threads of Hope & Love* we sing of the many facets of love, as well as our dedication to hope and beauty through lifelong singing. Today you will witness singers weaving throughout the space as we move between musical selections, and you will hear **A Silver Thread** woven into the program. According to the composers, "[p]art of the magic of partner songs is to be able to recognize the independent

aspects of each song before they come together." Those aspects are both musical and connected to the message of each piece. Four silver threads will be sewn together into one musical gift, connecting the four parts of the whole as we close the program.

— Dr. Amanda Huntleigh

Dubuque Chorale, *Artistic Director*
Dubuque Chorale Cadenza, *conductor*

Hope for Resolution was dedicated to two former presidents of South Africa who worked together to end apartheid: Nelson Mandela, who was the first Black president, and Frederik de Klerk. The song uses a medieval chant melody in English and a Zulu anti-apartheid protest song. The song represents the diversity of the Rainbow Nation and the hope that the people can come together. It is the hope of many nations around the world—that we can come together and honor our differences, instead of letting them divide us. This song was a great opportunity for the children to work on singing in a round and also holding onto their own part against the very strong and passionate Zulu melody. It represents the need for all people to recognize the African concept of Ubuntu—I am because you are—and how our shared humanity should work for good.

—Karmella Sellers

Children's Choirs Program Director
Legati Singers, *conductor*

Composed in response to the invasion of Ukraine, **A Ukrainian Prayer** pleads for protection, strength, faith, and hope. We sing in solidarity with the people of Ukraine. In the first **A Silver Thread** selection, our youngest singers offer gratitude to their loved ones as they wonder what lies on the path ahead.

—Amanda Huntleigh

Cindy is a traditional American folk song. Like many folk songs, there are some questions as to its origin. It seems that it may have started off as an enslaved plantation song, and singers would make verses up as they went along, which makes sense because some of them are silly nonsense. Cindy seems, in some of the older verses, to refer to a soldier—most likely Confederate—going off to war. For this concert, we stuck to the love this young man has for this rather rambunctious young lady.

I chose this song for its fun, silly nature, and to give the Legati Singers an opportunity to sing in a different style.

—Karmella Sellers

The words found in Song of Solomon evoke the beauty of love that cannot be contained in a mere lifetime. **Set Me As a Seal** communicates the intensity of that love, and the plea to have it reciprocated. In **A Silver Thread (Choir II)**, the Legati Singers portray inner strength as they understand that their connections are the path to their future. Hagen's **needle & thread** playfully depicts two broken hearts being woven together with rhythmically disjointed phrases across the vocal lines. This complex, adult representation of love offers hope that healing is possible when we know (and love) ourselves well, and share that love and acceptance with another broken person. **A Silver Thread (Choir III)** reminds us that we can make all the difference by showing people that they are loved and they are enough. As conflict has broken out in the Middle East, we continue our message of unity with **Ose Shalom**, another musical prayer for peace: May the one who makes peace in the heavens make peace for us.

—Amanda Huntleigh

Give Us Hope is a beautiful and empowering piece performed by the Dubuque Chorale Children's Choirs together. The piece starts simply and subtly calling for people to listen. As the piece progresses, it builds in intensity and power. A powerful moment to listen for is when the children boldly proclaim "we are the future!" Children are the hope for our futures; they are the force of hope for change and growth in our world. I believe there is great value in children knowing their worth and importance, and **Give Us Hope** is a wonderful musical message of that very thing. The children worked diligently on their

diction and dynamics to bring the piece to life and make sure our audience hears their message clearly.

—Victoria Bausman
Staccati Singers, *conductor*

A Silver Thread (Choir IV) takes the perspective of someone looking back upon their lives, and thinking about the youth they have nurtured. “When we’re not watching, a bird takes flight, looking for a place to call its own.” As people seek guidance from those who know them best, **O My Friends What Can You Tell Me of Love** notes that it is the questions that guide us even when we do not

yet have the answers. We emphasize the richness of our intergenerational community through the final performance of **A Silver Thread** with youthful, adolescent, and adult experiences stitched together into one tapestry. We move into Papoulis’ **Eneza Upendo**, which was written after many virtual interviews with young choristers during the COVID-19 pandemic. The message from those interviews included themes of kindness, gentleness, and acceptance. Love takes many forms within our community and ourselves. Go out and spread love!

—Amanda Huntleigh

Translations

Hope for Resolution

Thula sizwe, ungabokhala,
uJehovah wakho uzokunqobela
Inkululeko, sizoyithola,
uJehovah wakho uzokunqobela.

Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.

A Ukrainian Prayer

Боже, Україну храни
Дай нам силу, віри, й надії
Отче наш,
Амінь

Lord, protect Ukraine.
Give us strength, faith, and hope,
our Father,
Amen.

Ose Shalom

Ose shalom bimromav,
hu ya’ase shalom aleynu
veh’al kol Yisrael
veh’imru, imru amen.

The One who makes peace in the heavens,
(may) He make peace for us,
and for all Israel,
and let us say, let us say Amen.

Eneza Upendo (Spread Love)

Eneza upendo uendako
Moyo wako unajua ukweli
Maelewano
Kukubalika
Kusaidiana
Musiki ni upendo
Kucheza ni upendo
Umoja ni upendo

Spread love everywhere you go
Your heart knows the truth
Harmony
Acceptance
Helping each other
Music is love
Dancing is love
Unity is love

All lyrics are available online at dubuquechorale.org/concerts/threads.pdf.

Threads of Hope & Love

Hope for Resolution Paul Caldwell (b. 1963) and Sean Ivory (b. 1969)
Dubuque Chorale Children's Choirs and Cadenza

A Ukrainian Prayer John Rutter (b. 1945)
Dubuque Chorale Cadenza
Viktoriia Slyvka, soprano

A Silver Thread I Jocelyn Hagen (1980) and Timothy C. Takach (b. 1978)
Staccati Singers

Cindy Traditional folk song
Legati Singers

Set Me as a Seal Morten Lauridsen (b. 1943)
Dubuque Chorale Cadenza

A Silver Thread II Jocelyn Hagen and Timothy C. Takach
Legati Singers

needle & thread (*This Is How You Love*) Jocelyn Hagen
Dubuque Chorale Cadenza

A Silver Thread III Jocelyn Hagen and Timothy C. Takach
Dubuque Chorale Cadenza

Ose Shalom (The One Who Makes Peace) Traditional Hebrew text
arr. John Leavitt
Dubuque Chorale Cadenza

Give Us Hope Jim Papoulis (b. 1961)
arr. Francisco Nunez
Dubuque Chorale Children's Choirs

A Silver Thread IV Jocelyn Hagen and Timothy C. Takach
Dubuque Chorale Cadenza

O My Friends What Can You Tell Me of Love? Catherine Dalton
Dubuque Chorale Cadenza

A Silver Thread V Jocelyn Hagen and Timothy C. Takach
Dubuque Chorale Children's Choirs and Cadenza

Eneza Upendo (Spread Love) Jim Papoulis
Dubuque Chorale Children's Choirs and Cadenza

Fall 2023 Roster

Dubuque Chorale Children's Choirs

Legati Singers

Jenesis Abime	Gabby Hanske	Alena Pennington
Jane Agee	Thomas Heath	Lillian Rogers
Alexis Alsome	Clara Heiderscheit	Junipar Routley
Ember Burkart	Kaylyn Hutchins	Anna Schlimm
Evelyn Burley	Iris Kelly	Cordelia Shannon
Sofia Crispin de Jesus	Johanna Kluesner	Brynn Spautz
Mackenzie Daniels	Elyse Kutsch	Elise Swartz
Maliah Davilsaint	Zach LaCrone	Claira Tatum
Evie Davis	William Manos	Kenton Verhagen
Alaina Downs	Abigail Metz	Zoey Vize
Drew Edminster	Daisy Miller	Kathryn Walsh
Raina Fabricius	Evelyn Nauman	Rosie Welsh

Staccati Singers

Charlotte Bellows	Cora Heimke	Isla Murphy
Fallon Carr	Eddie Krohn	Jack Neyens
William Dunn-Peroski	Clare McClure	Jasmine Paraiso
Hadley Freund	JonMarc McGovern	Vivian Steppan
Audrey Gansen	Jaina Moser	Nathanael Tatum
Grace Heath	Marcus Mullen	

Dubuque Chorale Cadenza

Soprano

Jeannie Adams
Ruth Assmus
Victoria Bausman
Payton Bellings
Mary Bryant
Kaitlyn Engelken
Mary Beth Ferring#
Leslie Jacobsen
Sharon Jensen
Viktoriia Slyvka
Laura Southworth
Mary Weck

Alto

Teresa Eckhart
Lori Etheredge
Yasyn Lee
Olivia Neuzil
Danielle Phillips#
Katey Theis
Susan Tonn

Tenor
Nicholas Anderson
Ramish Shu
Michael Sivill
Jonathan Tschiggfrie#
Joezer Xavier

Bass

John Beach
Mike Jozefowicz#
Mark Niemer
Mark Oppedahl
Allan Sims
Curtis Zeimet

#Section Coordinator

*Thank you, Dubuque Racing Association!
The Dubuque Chorale is grateful for the DRA's generous
support of SongFest!*



CASINO

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CASINO



An all-American program honoring our veterans. Featuring the Dubuque Chorale in Copland's "Lincoln Portrait" and "Hymn to the Fallen" from the film "Saving Private Ryan". Highlights also include Duke Ellington's jazzy suite from "The River".



Celebrate the holidays with the DSO, guest vocalist Jeff Liebow, the Dubuque Chorale, Children's Choir and members of the Heartland Ballet in selections sure to get you in the holiday spirit! One-hour family concert offered at 1pm Saturday, December 2nd. Photos with Santa included. Full concerts 7:30pm Dec. 2 and 2pm Dec. 3.



TICKETS AT DubuqueSymphony.org
or Five Flags Box Office (open M-F 10-1 and 2-5)

Saturday evening includes *Encore Reception* - complimentary refreshments & visit with DSO musicians post-concert!

History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. In 2022, a second children's choir was added. The purpose of the Children's Choirs is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.

Friends of the Dubuque Chorale

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2022-23 operating fund.

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Keith Nilles

We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to Church of the Nativity for the use of its beautiful sanctuary for performances, and to Grand View United Methodist Church and Holy Trinity Lutheran Church for the use of their spaces for rehearsals.

Looking Ahead... Dreaming Big!

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please include this form and mail it back with your donation.**

- I would love to receive concert information. ☐ Mail ☐ E-mail
- ☐ I love to sing and would like more information on becoming a member.
- ☐ Please let me know how I can volunteer to help the Chorale.
- ☐ I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$_____.
- ☐ I would like to make a donation to the endowment fund in the amount of \$_____. (For more information on our fund, see information below.)

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Optional: ☐ In Memory of: ☐ In Honor of: _____

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E-mail Address: _____

You can also scan the QR code here to make a donation on our website at **www.dubuquechorale.org**, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.



Dubuque Chorale Endowment Fund

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to www.dbqfoundation.org.

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.



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