

Dr. Amanda Huntleigh, Dubuque Chorale Artistic Director

# THE DUBUQUE CHORALE PRESENTS SONG *fest* 2022



Designed by Bethany Lois

## FEATURING THE COMBINED CHORAL TALENTS OF

The Dubuque Chorale and Cadenza, the Julien Chamber Choir, Heartland Harmony, Music Men Barbershop Chorus, and choirs from Clarke University, Emmaus Bible College, University of Dubuque, and University of Wisconsin-Platteville.

**SATURDAY · SEP 24 · 7:30 PM**  
**UNIVERSITY OF DUBUQUE HERITAGE CENTER**

# *Dubuque Chorale 2022-23 Season*

## **REFLECTIONS OF HOME**

*Dubuque Chorale and Children's Choirs in partnership with Opening Doors*

Friday, October 21, 7PM

Saturday, October 22, 7PM

Steeple Square

## **ECUMENICAL THANKSGIVING SERVICE**

*Children's Choir Legati Singers sing for DACU's interfaith Thanksgiving Service*

Wednesday, November 23, 7PM

Church of the Resurrection

## **HOLIDAY LIGHTS**

*Dubuque Chorale and Cadenza sing carols for Reflections in the Park walk-through*

Wednesday, November 23, 6PM

Louis Murphy Park

## **HOLIDAY FAMILY CONCERT**

*Dubuque Chorale Children's Choirs join the DSO*

Saturday, December 3, 1PM

Five Flags Theater

## **HOLIDAY CONCERT**

*Dubuque Chorale joins the DSO*

Saturday, December 3, 7:30PM

Sunday, December 4, 2PM

Five Flags Theater

## **SACRED SOUNDS**

*Dubuque Chorale joins the Julien Winds and Clarke Wind Ensemble*

Sunday, April 23, 2PM

Terence Donaghoe Hall

Clarke University

## **SPRING CONCERT**

*Dubuque Chorale and Children's Choirs*

Saturday May 6, 7PM

Sunday, May 7, 2PM

Westminster Presbyterian Church

**View updates to our concert season at [dubuquechorale.org](http://dubuquechorale.org)!**



## *Upcoming Events 2022-23*

### *Clarke University Collegiate Singers      Music Men Barbershop Chorus*

#### **BLESSED CHRISTMAS**

Saturday, Dec. 3, 7:30PM

Sunday, Dec. 4, 2PM

Sacred Heart Chapel, Clarke University

#### **A NIGHT IN HAWAII**

Wednesday, February 15, 6PM

Jansen Music Hall, Clarke University

#### **MUSICAL MENUS: OLD, NEW,**

#### **GOLDEN & BLUE II**

Friday, March 24, 6PM

Saturday, March 25, 6PM

Jansen Music Hall, Clarke University

#### **HIGH SCHOOL/COLLEGIATE MUSIC DAY CONCERT**

Tuesday, April 4, 7PM

Jansen Music Hall, Clarke University

### *Emmaus Chamber Choir*

#### **ELISA COOPER AND SHARON JENSEN**

#### **PIANO RECITAL**

Sunday, November 13, 3PM

Emmaus Marble Chapel

#### **STARLIGHT CAROLS**

Saturday, December 10, 7:30PM

Emmaus Marble Chapel

#### **SPRING CHORAL CONCERT**

Sunday, April 23, 7PM

Emmaus Marble Chapel

### *Julien Chamber Choir*

#### **"VICES AND VIRTUES"**

Sunday, November 13, 3PM

Lord of Life Lutheran Church

2899 Hales Mill Road, Asbury

### *Heartland Harmony*

Updated events at

[tinyurl.com/bdcp3bwb](http://tinyurl.com/bdcp3bwb) or

[www.nisom.org/performance-ensembles/](http://www.nisom.org/performance-ensembles/)

#### **DISTRICT CHORUS COMPETITION**

Saturday, October 15, Minneapolis

#### **ANNUAL SHOW**

Sunday, November 6

Jansen Music Hall, Clarke University

#### **CAROLING**

December, Dubuque area

#### **SINGING VALENTINES**

February, Dubuque area

#### **DISTRICT COMPETITION**

April 22, Iowa City

### *University of Dubuque Choirs*

#### **MATT VEE'S MUSIC OF**

#### **NEIL DIAMOND**

Tuesday October 4, 7:30PM

John and Alice Butler Hall

Heritage Center

#### **CHRISTMAS AT HERITAGE**

#### **"HEAVEN AND NATURE SING!"**

Friday, December 2, 7:30PM

John and Alice Butler Hall

Heritage Center

### *University of Wisconsin- Platteville Choirs*

#### **HIGH SCHOOL CHORAL FESTIVAL**

Tuesday, October 4. 6:30PM

#### **TREBLE/BASS CLEF CHOIRS**

#### **CONCERT**

Sunday, November 13, 3PM

#### **MIXED CHOIRS CONCERT**

Saturday, November 19, 3PM

#### **HOLIDAY GALA**

Friday, December 2, 7:30PM

Saturday, December 3, 7:30PM

# *Dubuque Chorale Artistic Staff*

**DR. AMANDA HUNTLEIGH** is Artistic Director of the Dubuque Chorale, and serves as Assistant Professor of Music and Director of Choral Activities at Clarke University.



Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Latvia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

**THAN CHESHER** is the associate director for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota where



students earned honors in conference, state and national honor choirs.

Chesher comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Chesher received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.

**DR. SHARON JENSEN** holds music degrees from Calvin College, University of Texas, and University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für Musik in Vienna, Austria, where she received the Artist's Diploma.



She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

Recently retired from a 35-year university teaching career, Sharon maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state

of Iowa and in 2020 as the Iowa Foundation Fellow.

**AMANDA HAUTA, MM**, is an adjunct professor at the University of Dubuque where she has taught World Music. She sings with the Julien Chamber Choir, and teaches piano and accordion lessons. She loves



accompanying the Dubuque Chorale Children's Choir and Cadenza. She completed a bachelor of music degree in vocal performance from the University of Northern Colorado and a master of music degree from the University of Minnesota Duluth. Amanda's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

## *Guest Conductors*

**ELISA COOPER** directs the Chamber Choir and Ensemble and teaches piano, voice, music theory/aural skills, and music history at Emmaus Bible College where she serves as Music Program Director and Chair of the Arts and Sciences Department.



As a collaborative artist, Miss Cooper has played with vocal and instrumental soloists, choral groups, and chamber groups for many years and especially enjoys collaborating with Sharon Jensen on duo piano recitals. Occasionally she serves as an adjudicator for Iowa Music Teachers Association piano auditions and festivals in eastern Iowa. She performed twice at Carnegie's Weill Recital Hall and also served as pianist and assistant conductor for the Canadian Children's Opera Company during their 2011 European Tour. Miss Cooper holds degrees in Piano Performance from Wheaton College and Indiana University.

**DR. BOB DEMAREE** conducts the Chamber Choir, the Coro D'Angeli treble choir, and the Singing Pioneers bass choir, and teaches conducting and choral literature at the University of Wisconsin-Platteville. Annual choral area events include the High School Choral Festival, choir tour, and performances of major choral/orchestral works.



Since 1995, Demaree has had six separate choirs chosen to appear at state or regional ACDA or NAFME conferences a total of 17 times. He has participated in over a dozen commissioning projects with composers such as Eric Barnum and Eric Whitacre. In October of 2009, he conducted the WMEA High School Mixed Honors Choir and then was asked to lead the WMEA High School Treble Honors Choir in October of 2017.

He was a founder, artistic director, and singer in the Heartland Singers from 2002 to 2012. From 2009-2018, Dr.

Demaree served as the Artistic Director and Conductor of the Dubuque Chorale, one of the Midwest's premier community choirs. In the fall of 2018, he co-founded the 36-voice Midwest Choral Artists. In 2019, WCDA named Demaree recipient of its highest honor, the Morris D. Hayes Lifetime Achievement Award.

**KRISTEN EBY** is the Director of Choral



Activities at the University of Dubuque, where she has taught since 2004. She also maintains a private voice studio, and is the conductor and

co-founder of the Julien Chamber Choir, a select ensemble of professional and amateur musicians from the Dubuque area. In the summers, you can find her directing music for shows at the Grand Opera House. An active pianist, Kristen serves at First Presbyterian Church and University of Dubuque Theological Seminary. She received her Masters in Choral Conducting from the University of Oregon and her Bachelor's degree in Music (Education and Piano) from Westmont College in Santa Barbara, California.

**PAMELA MUMM** earned her undergrad-



uate degree from Wartburg College and her Master's Degree from the University of Iowa. She has spent over two decades challenging individ-

uals and teams to unlock their greatest potential as a Vocal Music Director. She loved teaching high school students and has a particular passion for Performance.

Some of their accomplishments include. Competing at Show Choir Nationals in Nashville, Singing a Prelude concert at Carnegie Hall, and Singing at Ground Zero.

Ms. Mumm has inspired and influenced thousands of people through her insightful presentations and has recently joined the John Maxwell Training Team. As an Executive Coach and Team Performance Specialist, Ms. Mumm speaks on a number of subjects including attitude, accountability, communication, leadership, teamwork and habits for excellence. Her greatest reward is accomplishing extraordinary results through hard work and laughter.

**TERESA SLADE** teaches voice at North-



east Iowa School of Music, directs Heartland Harmony, an adult women's vocal ensemble, and Brio, a young women's vocal ensemble. She serves

as music director for Rising Star Theatre summer music camp, and mentors new vocal music teachers. Teresa served on the executive board of the Iowa Choral Directors Association for four years as Northeast Iowa District Chair. She has served as music director for more than 20 musicals at Hempstead High School, Bell Tower Theatre, Rising Star Theatre, University of Dubuque, and Beckman Catholic High School. Her high school choirs have performed in Carnegie Hall, Lincoln Center, Disney World, Washington, D.C., and the Cleveland Rock and Roll Hall of Fame.

# *A Message from Mark Niemer*

## *Dubuque Chorale President*

Thank you for joining us to celebrate Songfest 2022, hosted by the Dubuque Chorale. It is a great pleasure to be here again, the first time since September 2019. We are truly blessed to see and hear everyone again.

We have had singers of many ages, abilities, and backgrounds, and our love for music binds us all into one big family. Making music together affects us spiritually, mentally, and physically. Through all the hours of rehearsals and behind the scenes volunteer time, we are united.

Songfest is an opportunity to bring many choruses from around the area together in one concert to showcase their many talents. This includes choirs from the different colleges as well as community choirs and choruses. This evening you will hear many different styles and genres of music as we share our music with you.

Our concerts, organizational growth and innovative programming would not be possible without the support of our corporate, government, and foundation sponsors, as well as the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events, and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family too. We thank Premier Bank, Iowa Arts Council, City of Dubuque, Dubuque Racing Association and the Schoen Family Charitable Trust for their generous financial support. We also thank Grand View United Methodist Church and Holy Trinity Lutheran Church for gifts in kind.

If you have any questions about upcoming performances, wish to join the ensemble (no auditions), or wish to get booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at [www.dubuquechorale.org](http://www.dubuquechorale.org) or email [president@dubuquechorale.org](mailto:president@dubuquechorale.org).

Thank you again for joining us for this wonderful performance. We look forward to seeing you again in the future.

# *SongFest 2022*

**It's a Grand Night for Singing** from *State Fair* ..... Richard Rodgers (1902–1979)  
and Oscar Hammerstein II (1895–1960)

arr. Jerry Rubino

**As Time Goes By** ..... Herman Hupfeld (1894–1951)

arr. Jay Althouse

**Halantow** ..... English traditional, arr. Jonathan David Tschiggfrie

Dubuque Chorale Cadenza

Amanda Huntleigh, conductor

Amanda Hauta, piano and hand drum

**I Should Be Glad** ..... Susan LaBarr (b. 1981)

University of Dubuque Chamber Singers

Kristen Eby, conductor

**Takwaba Uwabanga Yesu** ..... Traditional

arr. Ben Allaway

University of Dubuque Concert Choir

Kristen Eby, conductor

Evan Glickman and Jill Klinebriel, percussion

**Blackbird** ..... John Lennon (1940–1980)

and Paul McCartney (b. 1942)

arr. Daryl Runswick

**I Will Sing of Thy Might** ..... Paul Nesheim (b. 1960)

University of Wisconsin-Platteville Chamber Choir

Bob Demaree, conductor

Sharon Jensen, piano

**Nor'easter from Due East** ..... Stephen Chatman (b. 1950)

**the mississippi river empties into the gulf**

from *03: This New Immense, Unbounded World* ..... Robert Kapilow (b. 1952)

Poetry by Lucille Clifton

Julien Chamber Choir

Kristen Eby, conductor

Jill Klinebriel, piano

**We Are Family** ..... Bernard Edwards (1952–1996)

and Nile Rodgers (b. 1952)

arr. Anna-Maria Nystrom

**With a Little Help From My Friends** ..... John Lennon (1940-1980)  
and Paul McCartney (b. 1942)  
arr. Suzy Lobaugh

**Bellas Back to Basics** (Medley)..... arr. Deke Sharon  
Sophia Kizzier, Liza Trotter, Payton Reid, trio  
Heartland Harmony  
Teresa Slade, conductor

## *Intermission*

**Hey, Good Looking** .....Hank Williams (1923-1953)  
arr. Val Hicks

**Who Will Buy** from *Oliver!* ..... Lionel Bart (1930-1999)  
arr. Dave Briner  
Music Men Barbershop Chorus  
Pamela Mumm, conductor

**Peace Like a River** .....Traditional, arr. Elisa Cooper  
Emmaus Bible College Chamber Choir  
Elisa Cooper, conductor

**Varaveena Mrudu Paani** ..... Deekshithar  
arr. Sunil Malapati

**When October Goes (with Autumn Leaves)**.....Johnny Mercer, Joseph Kosma &  
Barry Manilow  
arr. Paul Langford  
Clarke University Collegiate Singers  
Amanda Huntleigh, conductor  
Keisy Peyerl Xavier, piano

**Children Will Listen** from *Into the Woods* ..... Stephen Sondheim (1930-2021)  
arr. Mark Brymer

**Corner of the Sky** from *Pippin*.....Stephen Schwartz (b. 1948)  
arr. Teena Chinn

Dubuque Chorale  
Amanda Huntleigh, conductor  
Sharon Jensen, piano

**Locus Iste** ..... Anton Bruckner (1824-1896)  
SongFest Combined Choirs  
Amanda Huntleigh, conductor

# *SongFest 2022 Roster*

## *Dubuque Chorale*

### **Soprano**

\*Ruth Assmus  
Carol Bauman  
\*Victoria Bausman  
\*Mary Bryant  
\*Mary Beth Ferring  
Genevieve Gourley  
Susan Hansen  
\*Jill Heitzman  
\*Sharon Jensen  
Lisa Landgraf  
Jennifer Mauss  
\*Georgette Mills  
Mary Jo Rooney  
Nicole Schmidt  
Sarah Slaughter  
\*Laura Southworth  
Alexis Webb

### **Alto**

Michelle Balek  
Aimee Belanger  
Alyce Dolphin  
\*Teresa Eckhart  
\*Lorrie Etheredge  
Melissa Jensen  
Joyce Johnson  
Jewell Kaufmann  
Mary Kelley  
Cheri Kraske  
Laura Marcy  
Sandy Nickel  
Marianne Overturf  
Amy Pagaza  
Nicole Soer  
Katey Theis  
\*Susan Tonn

### **Tenor**

Nicholas Anderson  
Peter Bellaver  
\*Than Chesher  
Samantha Echaves  
Fr. Dan Knepper  
\*Cathe Oberfoell  
\*Danielle Phillips  
Sharon Speckhard  
\*Jon Tschiggfrie

### **Bass**

\*John Beach  
Blake Derby  
Nick Glab  
\*Mike Jozefowicz  
Robert Lehmann  
\*Mark Oppedahl  
Marcus Pagaza  
Allan Simms  
Wesley Struebing

**\*Member of Cadenza**

## *Staff*

Artistic Director: Amanda Huntleigh  
Children's Choir, Legati Singers Director: Karmella Sellers  
Children's Choir, Staccati Singers Director: Victoria Bausman  
Associate Director: Than Chesher  
Dubuque Chorale Accompanist: Sharon Jensen  
Children's Choir & Cadenza Accompanist: Amanda Hauta

## *Board of Directors*

|                             |                   |
|-----------------------------|-------------------|
| Mark Niemer, President      | Mary Beth Ferring |
| Mary Bryant, Vice President | Fr. Dan Knepper   |
| Erin Beatty, Secretary      | Jenna Mathew      |
| Greg Orwoll, Treasurer      | Trisha Mullen     |
| Jeannie Adams               | Sarah Slaughter   |
| Amy Dolan                   |                   |

# Translations

**Locus Iste**, by Anton Bruckner

Locus iste a Deo factus est,  
inaestimabile sacramentum,  
irreprehensibilis est.

This place was made by God,  
a priceless sacrament;  
it is without reproach.

**Varaveena Mrudu Paani**, by Deekshithar

*Invocation to Goddess Saraswati, goddess of music in particular and education in general.*

Varaveena Mrudu Paani  
Vanaruha Lochana Raani  
Suruchira Bambhara Veni  
Suranuta Kalyaani  
Nirupama Shubha Guna Lola  
Nirathajaya Prada Sheela  
Varadaapriya Ranganaayaki  
Vaanchita Phala Daayaki  
Saraseeja Sana Janani  
Jaya Jaya Jaya

Holding the divine veena\* in your tender hands  
Lotus petal-eyed queen  
Hair curled and flowing like a buzzing bee  
Gods worship your auspicious form  
Possessing unequalled virtuous qualities  
You bless us with endless victories  
The Lord's consort and heroine of the stage  
Granter of desired fruits  
Seated in a lotus, mother of the Creator  
Victory Victory Victory

*\*string instrument like sitar*

**Thank you, Dubuque Racing Association!**  
**The Dubuque Chorale is grateful for the generous support**  
**of the DRA toward the purchase of new choral risers as**  
**we expand our children's choirs.**



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# *History of the Dubuque Chorale*

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. The purpose of the Children's Choir is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.

# *Looking Ahead... Dreaming Big!*

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please include this form and mail it back with your donation.**

I would love to receive concert information.      ☐ Mail      ☐ E-mail

- ☐ I love to sing and would like more information on becoming a member.
- ☐ Please let me know how I can volunteer to help the Chorale.
- ☐ I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$\_\_\_\_\_.
- ☐ I would like to make a donation to the endowment fund in the amount of \$\_\_\_\_\_. (For more information on our fund, see information below.)

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You can also make a donation on our website at **[www.dubuquechorale.org](http://www.dubuquechorale.org)**, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.

## *Dubuque Chorale Endowment Fund*

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to [www.dbqfoundation.org](http://www.dbqfoundation.org).

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

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- 9/9 Mike Paramore, Comedian
- 9/16 Tito Puente Jr. and His Latin Jazz Ensemble
- 9/19 *Wiesenthal: The Nazi Hunter*
- 10/4 Matt Vee's Music of Neil Diamond: I Am...He Said
- 10/16 Dexter Kennedy, Organist
- 10/22 Tony Danza: Standards & Stories (Homecoming)
- 10/28 Riders in the Sky
- 11/5 *Peter & The Wolf*, Eulenspiegel Puppets
- 11/5 Piano Fondue: Dueling Pianos
- 12/2 Christmas at Heritage Center "Heaven and Nature Sing!"
- 12/6 *A Christmas Carol*, Nebraska Theatre Caravan
- 1/13 The Magic of Bill Blagg LIVE!
- 1/23 *Warriors Don't Cry*, TheaterworksUSA
- 1/26 Evil Woman - The American ELO presents  
The Electric Light Orchestra Experience
- 2/3 Joby Bell, Organist
- 2/7 *Romeo and Juliet*, The Acting Company
- 2/10 The Legendary Count Basie Orchestra
- 2/21 Doreen's Jazz New Orleans
- 3/5 *Paddington Gets in a Jam*, Rockefeller Productions
- 3/19 Daryl Robinson, Organist
- 3/26 *The Pirates of Penzance*, New York Gilbert & Sullivan Players
- 4/2 *The Adventures of Tortoise & Hare: The Next Gen*,  
LightWire Theater
- 4/21 - 22 Erin Alarcón's *The Wizard of Oz*, American Midwest Ballet
- 5/6 Neil Berg's *103 Years of Broadway*



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