

**Celebrating the 10th Anniversary of
the Dubuque Chorale Children's Choirs**



DUBUQUE
CHORALE



DUBUQUE
CHORALE
CHILDREN'S
CHOIRS



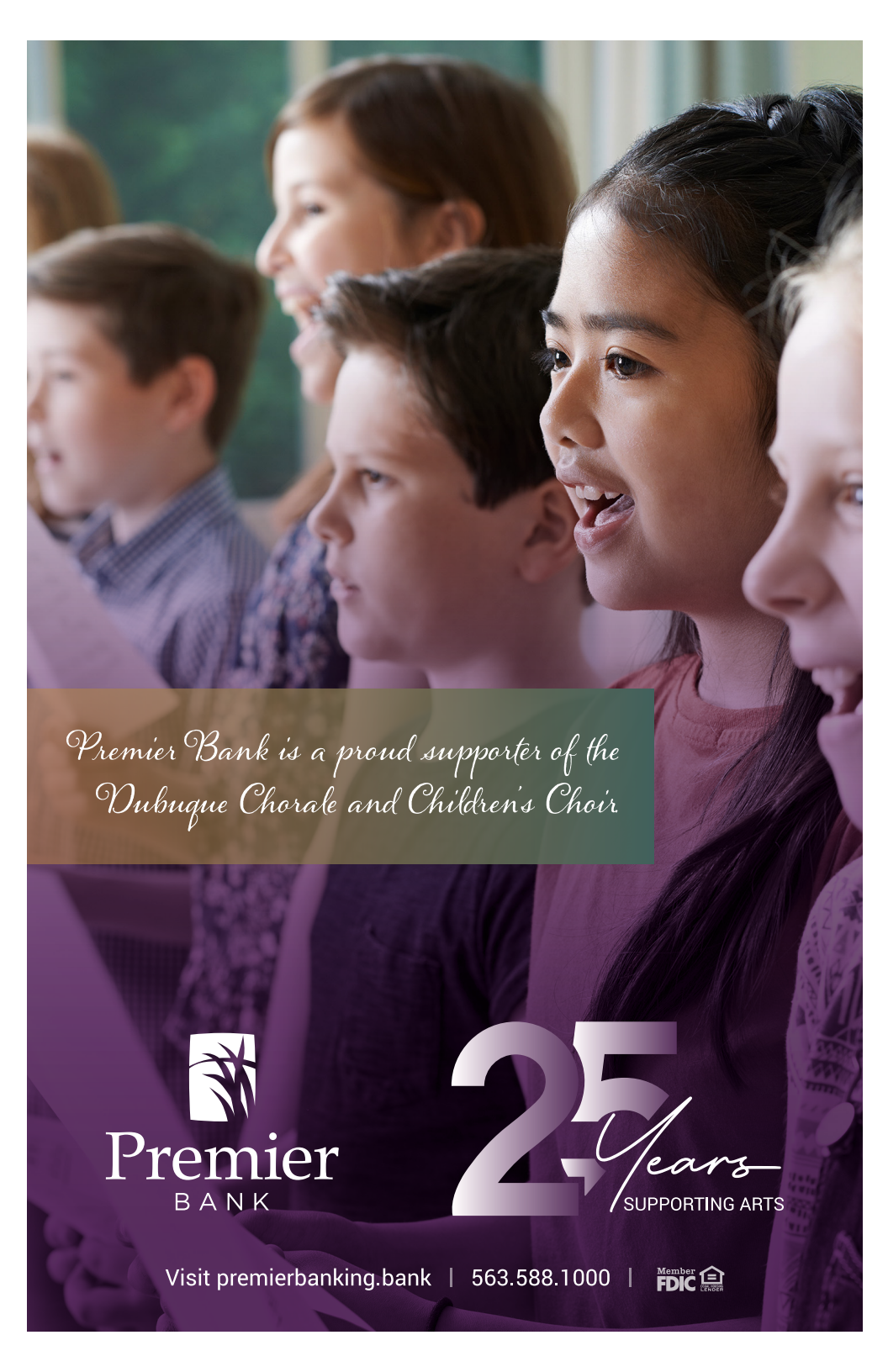
DUBUQUE
CHORALE
CADENZA



Dubuque Chorale Presents:

Saturday • April 27 • 7:00 pm
Sunday • April 28 • 2:00 pm

Westminster Presbyterian, Dubuque | Free will donation

A photograph of four children in a choir, singing and looking towards the left. The image is overlaid with a semi-transparent purple and green banner.

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A Message from Mark Niemer

Dubuque Chorale President

Thank you for joining us to joyfully celebrate the Dubuque Chorale Children's Choirs' 10th Anniversary Concert. The theme of our concert is *Joy!* Listening to music is a joyful experience, and we have equally as much fun and joy creating the beautiful sounds that bring us together. The Dubuque Chorale joins the Children's Choirs in this celebration. Making music together affects us spiritually, mentally, and physically. Listen for the joy in each song we sing for you.

Karmella Sellers has directed the Children's Choir since its inception under the umbrella of the Dubuque Chorale in 2014. She has been very influential in developing young singers and giving them the skills they need to grow their talent and confidence. We have seen the program expand to two choirs, the younger Staccati Singers (Victoria Bausmann conducting) and the older Legati Singers (Karmella Sellers conducting). Karmella and Victoria are providing a strong and positive influence for our children and we are extremely grateful for their dedicated leadership.

As a chorale, we continue to work in collaboration with the Dubuque Symphony Orchestra in December for the Holiday Pops Concerts. We have previously performed Johann Brahms' *A German Requiem* with the DSO and several members of the Chorale also performed in the DSO production of Mozart's *The Magic Flute*. In 2023, we performed Anton Bruckner's *Mass in e minor* at Clarke University with the Julien Winds and Clarke University Wind Ensemble.

Our concerts, organizational growth, and innovative programming would not be possible without the support of our corporate, government, and foundation sponsors, and the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events, and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family too. We thank Premier Bank, Home and Floor Show, John and Mary Gronen and Gronen Properties, the Henry Family Foundation, the City of Dubuque, the Dubuque Racing Association, the Iowa Arts Council, and the National Endowment for the Arts for their generous financial support. We also thank Grand View United Methodist Church, Holy Trinity Lutheran Church, Westminster Presbyterian Church, Church of the Nativity, and the Greater Dubuque Development Corporation for gifts in kind.

If you have any questions about upcoming performances, wish to join the ensemble (no auditions) or sign your children up for one of the Children's Choirs (voice placement interviews in May), or want booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at www.dubuquechorale.org or email president@dubuquechorale.org.

Dubuque Chorale Artistic Staff

DR. AMANDA HUNTLEIGH is Artistic Director of the Dubuque Chorale, and serves as Associate Professor of Music and Director of Choral Activities at Clarke University.



Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Latvia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

KARMELLA SELLERS is the Children's Choirs Program Director for the Dubuque Chorale and conducts the Legati Singers, the more advanced of the two Children's Choirs.



Having been a music educator for over 34 years, she brings a wealth of experience with her to this position and firmly believes that music not only enriches

lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Mrs. Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her Masters in Elementary Education from Northern Arizona University. In 2009, Mrs. Sellers achieved National Board Certification.

When she is not sharing in music-making with children, Mrs. Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.

VICTORIA BAUSMAN is the director of the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Mrs. Bausman teaches K-5 General Music at Bellevue Elementary School. Apart from teaching and directing, Victoria enjoys singing with the Dubuque Chorale and Cadenza.



Mrs. Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Victoria had multiple opportunities to travel to other

countries, such as Jamaica, Austria, and the Czech Republic, to widen her horizons as well as further her experience in music and teaching. Prior to teaching in Bellevue, Victoria was the general music teacher and choral director at Galena Middle School and Galena High School.

THAN CHESHER is the associate direc-



tor for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a

Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota where students earned honors in conference, state and national honor choirs.

Cheshier comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Cheshier received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.

DR. SHARON JENSEN holds music degrees



from Calvin College, the University of Texas, and the University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für

Musik in Vienna, Austria, where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

Recently retired from a 35-year university teaching career, Sharon maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa and in 2020 as the Iowa Foundation Fellow.

AMANDA HAUTA, MM, is an adjunct



professor at the University of Dubuque where she has taught World Music.

She sings with the Julien Chamber Choir, and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choirs. She completed a Bachelor of Music degree in vocal performance from the University of Northern Colorado and a Master of Music degree from the University of Minnesota Duluth. Amanda's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

Brazilian pianist **DR. KEISY PEYERL XAVIER** has established herself as a distinguished solo and collaborative pianist. With a diverse artistic background and a robust foundation in Classical piano, Keisy's journey culminated in the attainment of a Doctor of Musical Arts degree in Piano Performance from the University of Southern Mississippi, complementing her earlier degrees obtained in her homeland. Keisy's accomplishments include clinching First Prize in the



MMTA Collegiate Competition and securing high positions in prestigious contests, like the “National Piano Competition from the Brazilian Academy of Music” in Rio de Janeiro, Brazil. She has enriched her skills through masterclasses with eminent pianists globally, from École Normale de Musique de Paris, the San Francisco Opera Center, and Bayerische Staatsoper in Munich, Germany. Currently Assistant Professor of Music and Collaborative Pianist at Clarke University, Keisy's achievements are amplified through her dynamic artistry and profound connection to music.

Spring 2024 Roster

Dubuque Chorale Children's Choirs

Legati Singers

Alexis Alsome
Ember Burkart
Evelyn Burley
Sofia Crispin de Jesus
Mackenzie Daniels
Maliah Davilsaint
Alaina Downs
Drew Edminster
Raina Fabricius
Gabby Hanske

Thomas Heath
Clara Heiderscheit
Walter Hoppenjan
Kaylyn Hutchins
Iris Kelly
Claire Kirby
Elyse Kutsch
Zach LaCrone
Will Manos
Abigail Metz

Daisie Kalmes Miller
Alena Pennington
Lillian Rogers
Junipar Routley
Brynn Spautz
Claira Tatum
Kenton Verhagen
Zoey Vize
Rosie Welsh

Staccati Singers

Charlotte Bellows
Fallon Carr
William Dunn-Peroski
Hadley Freund
Audrey Gansen
Grace Heath

Cora Heimke
Eddie Krohn
Clare McClure
Jaina Moser
Marcus Mullen
Isla Murphy

Jack Neyens
Jasmine Paraiso
Vivian Steppan
Nathanael Tatum

Dubuque Chorale

Soprano

Jeannie Adams*
Emily Amato
Carol Bauman
Victoria Bausman*
Payton Bellings*
Mary Bryant*
Kaitlyn Engelken*
Mary Beth Ferring*#
Genevieve Gourley
Susan Hansen
Sharon Jensen*
Lisa Landgraf
Jennifer Mauss
Mary Jo Rooney
Nicole Schmidt
Shauna Shurman
Sarah Slaughter
Susan Troy

Alto

Michelle Balek
Becky Bryant
Teresa Eckhart*
Lorrie Etheredge*
Kall Finn
Melissa Jensen
Joyce Johnson
Mary Kelley
Laura Marcy
Amy Pham*
Danielle Phillips*#
Laura Southworth*
Katey Theis*
Susan Tonn*
Rachelle Vize

***Member of Cadenza**
#Section Coordinator

Tenor

Joseph Amato
Nicholas Anderson*
Than Chesher*
Daniel Knepper
Mia Scott
Michael Sivill*
Thomas Taylor*
Joezer Xavier*

Bass

John Beach*
Tom Eckermann
Nick Glab
Mike Jozefowicz*#
Tom Levoir
Mark Niemer*
Mark Oppedahl*
Allan Simms*
Curt Zeimet*

Artistic Staff

Dr. Amanda Huntleigh, Artistic Director
Karmella Sellers, Children's Choirs Program Director, Legati Singers Conductor
Victoria Bausman, Staccati Singers Conductor
Than Chesher, Associate Director
Dr. Sharon Jensen, Dubuque Chorale Accompanist
Amanda Hauta, Children's Choirs Accompanist
Dr. Keisey Peyerl Xavier, Cadenza Accompanist

Board of Directors

Mark Niemer, President
Mary Bryant, Vice President
Mia Scott, Secretary
Greg Orwoll, Treasurer
Jeannie Adams

Mary Beth Ferring
Dan Knepper
Trisha Mullen
Sarah Slaughter
Susan Tonn

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dubuquechorale.org/donate/



Translations

Vive L'Amour

Vive l'amour, vive la compagnie!

Long live love, long live friendship!

(See online program supplement for English lyrics)

Ubi Caritas

Ubi caritas et amor, Deus ibi est.

Where there is charity and love, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exultemus et in ipso jucundemur.

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one

Ubi caritas et amor, Deus ibi est.

another.

Amen.

Where there is charity and love, God is there.

Amen.

Shiru

Shiru shir chadash

Sing a new song,

shiru, hariu kol haaretz

sing, shout all the earth

pitzchu v'ranenu v'tzameru

break forth, sing aloud, and play music

hariu kol haaretz

shout all the earth

shiru kol haaretz

sing all the earth

shiru shir chadash

sing a new song

yismechu hashamayim

let the heavens rejoice

v'tagel haaretz

let the earth be glad

yiram hayam, oomlo oh

let the sea roar, and all that fills it

ya aloz sadai, v'col asher bo

let the field exult, and all that is in it

az y'ranenu kol atzey ya ar

let the trees of the forest sing for joy

n'harot yimcha oo chaf

let the rivers clap hands

yachad harim y'ranenu

let the mountains sing for joy

Shiru shir chadash

sing a new song sing, shout all the earth

shiru, hariu kol haaretz

sing a new song

shiru shir chadash

SING!

SHIRU!

Banaha

Sisi, sisi, dolada,

At the foot of the pineapple tree, Yaku ladles a

Yaku sine ladu banaha.

banana into his aunt's red hat.

View full lyrics online at <https://dubuquechorale.org/concerts/joy.pdf>.

History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. In 2022, a second children's choir was added. The purpose of the Children's Choirs is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.

Joy!

O Joy! Kitty Brazelton (b. 1951)

Dubuque Chorale

Vive L'Amour Traditional

arr. Alice Parker and Robert Shaw

Dubuque Chorale Tenor-Basses

Curt Zeimet, Bass

A Jubilant Song Norman Dello Joio (1913-2008)

Dubuque Chorale

Mary Bryant, Soprano

Ubi Caritas Marianne Kim (b. 1970)

Dubuque Chorale Cadenza

Shiru Allan E. Naplan

Legati Singers

Humpty Dumpty Dave Perry and Jean Perry

Legati Singers

The Happy Wanderer Friedrich Moeller (1911-1993)

arr. Dave Perry and Jean Perry

Dubuque Chorale Children's Choirs

Joy and Woe are Woven Fine Steve Kupferschmid

Dubuque Chorale Children's Choirs

Happy Face Medley Charles Strouse (b.1928)

arr. Mark Hayes

Dubuque Chorale Children's Choirs and Cadenza

Sing, My Child Sarah Quartel (b. 1982)

Dubuque Chorale Cadenza

Victoria Bausman, Soprano

Banaha Traditional Congolese Folk Song

Staccati Singers

Hakuna MatataElton John (b. 1947)
arr. Roger Emerson

Staccati Singers

All That Hath Life and Breath Praise Ye the Lord! René Clausen (b. 1953)
arr. Ronald R. Weiler II

Dubuque Chorale Trebles

Nicole Schmidt, Soprano

Jabberwocky Sam Pottle (1934-1978)

Dubuque Chorale

Joy..... Hans Bridger Heruth (b. 1997)

Dubuque Chorale Children's Choirs with Dubuque Chorale

Victoria Bausman, Soprano

Mary Beth Ferring, Soprano

Join Us!

The Dubuque Chorale Children's Choirs are for students who will be in grades 3-6 and who are participating in their own school's music program. Rehearsals are Mondays 5:15-6:30 PM at Holy Trinity Lutheran Church. Voice placement interviews are in May. Visit **dubuquechorale.org** for information on signing up.

Membership in the Dubuque Chorale is open to high school, college, and adult singers from the Tri-State area. The Dubuque Chorale rehearses on Thursdays 7-9 PM at Grand View United Methodist Church.

All ages are encouraged to participate in this nonprofit musical organization, which is dedicated to improving the musical skills of its singers and to providing quality musical entertainment for its audiences.

The choirs begin rehearsals for the 2024-25 season in August. Visit **dubuquechorale.org** for details on joining!



Program Notes

O Joy, commissioned for the 40th anniversary of Minnesota choral ensemble VocalEssence, celebrates why we sing together. Using text from Psalm 77, **O Joy** sings of the many ways we use our voice: crying out loud through the silence, listening to others, abandoning care, calling to God, and singing to one's self. Brazelton, a musician with experience in education, composing, or performing in orchestras, rock bands, choirs, and music from all corners of the world, creates a piece that is almost as eclectic as herself.

Beginning with a determinedly joyous piano, we “obliterate the madness” and sing out while inviting others to join in and “cast off heartbreak”. The voices then become almost distant from the piano as our voice cries out to God as if alone in our prayers. We then hear another part of Brazelton's musical personality as the piano rejoins in a pulsing rock anthem and the choir vocally swoops and swoons, meditating on the memories of days past and singing to ourselves. Finally, the joyous piano arrives again and we “obliterate the madness” and “cast off heartbreak” in joy.

Vive L'Amour is a peppy arrangement of a folk song also titled as “Vive la Compagnie.” In spite of its French phrases, the song is actually attributed as an American folk song. Arrangements of the melody can be found in many choral libraries, dating almost as far back as the birth of the United States. Like any folk song, the English lyrics are different depending upon the group singing it—whether in a tavern in the 1820s, a collegiate fraternity, or even the Boy Scouts, the lyrics sing to camaraderie, loyalty, and lifting a glass to cherish the joy of life!

—Than Cheshier

Dubuque Chorale, *Associate Director*

Pulitzer Prize-winning composer Norman Dello Joio captured choral jubilation through **A Jubilant Song**, a complex piece written in 1946. Dello Joio evokes joy through an explosive, virtuosic piano accompaniment and bold, rhythmic vocal lines. Meter changes often bring a smile to my face as I listen to, sing, and conduct music. The frequent meter changes and tempo shifts in this piece serve a more intentional purpose: they support each section as it morphs into the next, exhibiting the many facets of a joyful life.

“Where charity and love are, God is there.” Marianne Kim captures the fluidity of sacred chant while masterfully integrating piano accompaniment to modernize and support the sensitive vocal lines in **Ubi Caritas**. The second verse reminds us that when we are gathered together, we should let nothing divide us.

— Dr. Amanda Huntleigh

Dubuque Chorale, *Artistic Director*

Shiru, by Allan E. Naplan, is an energetic piece of music that exudes joy! **Shiru**, a Hebrew word, translates to the word *sing*. Drawing from the texts of Psalms 96 and 98, the song urges the audience to “sing a new song”! Here is the entire translation:

Sing a new song,
sing, shout all the earth

break forth, sing aloud, and play music
shout all the earth
sing all the earth
sing a new song

let the heavens rejoice
let the earth be glad
let the sea roar, and all that fills it
let the field exult, and all that is in it
let the trees of the forest sing for joy

let the rivers clap hands
let the mountains sing for joy
sing a new song sing, shout all the
earth
sing a new song
SING!

It is important for children to sing music about concepts they know in a language they don't know. This song feels and sounds joyful, even as the Hebrew is a challenge. The children worked on diction and syncope while learning this song. They realized they have to show joy while singing it to let the audience fully experience the piece.

Humpty Dumpty, by Dave and Jean Perry, is as fun for the director as it is for the students. This piece was chosen because it is a favorite nursery rhyme for children. Even though tragedy strikes Humpty, the Perrys make this song a conductor and singer favorite by setting it in a swing style. Singers worked on singing in two parts, breath control, storytelling, and even got to perform some scat through this selection.

The Happy Wanderer, arranged by Dave and Jean Perry, is a happy-go-lucky piece that may just return audience members to their youth! Who doesn't want to wander aimlessly around mountains? And if that knapsack has the right snacks in it, a person could be gone all day! In this piece, singers get to sing in two or three parts, sound like a low tuba part or a high piccolo part, and bring joy to all who hear it. This piece is fun to sing, and perhaps, even more fun to listen to!

—Karmella Sellers

Children's Choirs Program Director
Legati Singers, *conductor*

To truly and fully appreciate the joyful moments in life, one must experience challenges and struggle. **Joy and Woe Are Woven Fine** adds a more contemplative

piece to this program that beautifully blends these two emotions and states of being together. In this piece, the Legati Singers and Staccati Singers sing in two-part harmony while the melodies use major and minor tonalities to bring more of the emotion within the lyrics to life. Beyond the major and minor melody lines bringing the emotions of the piece to life, the melodic contour adds text painting to the piece because the shape of the melody represents the weaving together of joy and woe. This piece adds a special color to the concert and is enjoyed by both our directors and performers.

In an obvious contrast, **Happy Face Medley** swings us full-heartedly back into pure joy. Plus, this piece brings our Childrens' Choirs together with Cadenza! Both pieces in this medley, "Put on a Happy Face" and "You're Never Fully Dressed Without a Smile," are melodies that can only be performed with joy. This lively and jazzy arrangement is fun for everyone! One musical element that both groups have focused significant attention on is the contrasting moments of staccato and legato melody lines. Considering that our two childrens' choirs are named after those musical concepts, it is important that we successfully sing those lines. Hopefully, our audience will notice those moments today!

—Victoria Bausman

Staccati Singers, *conductor*

Sarah Quartel opens **Sing, My Child** with a lively dance in asymmetric, or uneven, meter. After this playful opening, she addresses joy's duality. The message for our young singers is simple: through worry and troubles, gather your strength to sing, dance, laugh, and find peace. Hear the supportive voice of the loving community that surrounds you.

— Dr. Amanda Huntleigh

The first piece that Staccati performs on their own is **Banaha**. This piece's origin seems to be more unknown than known. The song came from the Congo and is in the Kiluba language from Katanga province. The translation of the lyrics brings more confusion and uncertainty: "At the foot of the pineapple tree, Yaku ladles a banana into his aunt's red hat." Despite these mysterious elements, the children and I love this piece. The melodies are fun to sing, the body percussion has been an enjoyed challenge, and the children's sense of accomplishment performing this piece makes it all worth it! The Staccati Singers have grown so much in their musical abilities and this round puts that on display!

What better piece is there to add to a *Joy!* concert than **Hakuna Matata**? Not only do the words embody all this concert is about, the children also express so much joy while they are singing that it is contagious! This piece continues to show off all that the Staccati Singers have learned this year; they are singing in two-part harmony, they use dynamics and phrasing to add texture to the music, and they work as a team to be balanced so that the main melody is heard without losing the harmonizing second part. I have no doubt in my mind that this piece will bring joy to everyone listening!

—Victoria Bausman

Weiler's arrangement of René Clausen's a capella choral work, **All That Hath Life & Breath Praise Ye the Lord!**, harnesses the power of treble voices in this lilting and somewhat unexpected musical connection to the heavens. Though adapted from Psalms 96 and 22, as I stand in the center of these wonderful singers, I am reminded that "my cup runneth over" (Psalms 23:5).

— Dr. Amanda Huntleigh

Jabberwocky sets to music the poem from Lewis Carroll's 1871 book *Through the Looking-Glass, and What Alice Found There*. The poem is discovered by Alice after meeting the White Knight and the White Queen, but only after she realizes she must read a book by holding it to a mirror. The words are nonsensical to Alice but she visits with Humpty Dumpty, who helps her understand what the more questionable words mean.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

He took his vorpal sword in hand:
Long time the manxome foe he
sought—
So rested he by the Tumtum tree,
And stood awhile in thought.

And as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey
wood,
And burred as it came!

One, two! One, two! And through and
through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

from *Through the Looking-Glass, and*

What Alice Found There (1871)

A few of the words as defined by Mr. Dumpty:

“‘Brillig’ means four o’clock in the afternoon, the time when you begin broiling things for dinner.”

“‘Mimsy’ is ‘flimsy and miserable’”

“‘Borogove’ is a thin shabby-looking bird with its feathers sticking out all round, something like a live mop.”

“‘Slithy’ means ‘lithe and slimy’. ‘Lithe’ is the same as ‘active’. You see it’s like a port-manteau, there are two meanings packed up into one word.”

Interesting to note, with Carroll’s “Jabberwocky,” many of the nonsense words have come to be defined in the Oxford English Dictionary as they found their way into the English lexicon.

Sam Pottle is best remembered as one of the music directors for *Sesame Street* and *The Muppet Show* and, along with Jim Henson, composed the opening theme to *The Muppet Show*. With **Jabberwocky**,

Pottle engages the more nonsensical nature of the poem by incorporating small bits of percussion instruments like the triangle, ratchet, bird whistle, and glockenspiel as the choir and piano perform stoically, and places an exclamation point on the piece with a somewhat less-than-heroic “Ta-Da!”

—Than Chesher

It took some time to choose the finale for this concert! One wouldn’t think finding the right piece would be quite so difficult, but it was. How could we go wrong with a piece called **Joy**?

The composer wrote this piece because he believes musicians are to use “our talents and our gifts to spread hope and love to those who need it most.” This piece seems to spread both joy and love. The entire Dubuque Chorale organization, young and old, will sing about joy in six vocal parts. Through this piece, singers worked on good diction, wide vocal range, stamina, and expression.

—Karmella Sellers

Dubuque Chorale 2024-25 Season

FALL CONCERT

Saturday, November 9, 7:00PM

Sunday, November 10, 2PM

Location TBA

HOLIDAY FAMILY CONCERT

Dubuque Chorale Children’s Choirs join the DSO

Saturday, December 7, 1PM

Five Flags Theater

ECUMENICAL THANKSGIVING SERVICE

Children’s Choirs sing for DACU’s interfaith Thanksgiving Service

Sunday, November 24, 5PM

Church of the Resurrection

HOLIDAY CONCERT

Dubuque Chorale joins the DSO

Saturday, December 7, 7:30PM

Sunday, December 8, 2PM

Five Flags Theater

SONGFEST

Dubuque Chorale hosts local community and collegiate choirs

Location and Date TBA

SPRING CONCERT

Saturday, April 26, 7PM

Sunday, April 27, 2PM

Location TBA

Friends of the Dubuque Chorale

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2023-24 operating fund.

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Lu Nicholson
Sandralee Scott, in memory
of Chuck Hawkins
Laura Southworth
Laura and Chad Witthoeft

Endowment

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Daniel Knepper
Keith Nilles

We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to our capable stage manager, Kayleese Thoma, as well as Westminster Presbyterian Church and Church of the Nativity for the use of their beautiful sanctuaries for performances, and to Grand View United Methodist Church and Holy Trinity Lutheran Church for the use of their spaces for rehearsals.

Looking Ahead... Dreaming Big!

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please include this form and mail it back with your donation.**

- I would love to receive concert information. ☐ Mail ☐ E-mail
- ☐ I love to sing and would like more information on becoming a member.
- ☐ Please let me know how I can volunteer to help the Chorale.
- ☐ I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$_____.
- ☐ I would like to make a donation to the endowment fund in the amount of \$_____. (For more information on our fund, see information below.)

This gift is from: _____

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You can also scan the QR code here to make a donation on our website at www.dubuquechorale.org, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.



Dubuque Chorale Endowment Fund

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to www.dbqfoundation.org.

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

*Thank you, Dubuque Racing Association!
The Dubuque Chorale is grateful for the DRA's generous
support of SongFest!*



CASINO

DIAMOND JO
CASINO



spring concert

SUNDAY, MAY 5 5:00 PM

STEEPLE SQUARE

ADMISSION: GOODWILL DONATION

24/25
season

Auditions will take place the week of May 12th
visit: dubuquesymphony.org/youth-ensembles



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