

the Dubuque Chorale presents

HUES OF HARMONY



*Directed by Dr. Amanda Huntleigh,
Karmella Sellers, Victoria Bausman, and Than Cheshier*

Saturday, May 6, 7:00 PM

Sunday, May 7, 2:00 PM

Westminster Presbyterian Church,
2155 University Ave, Dubuque, IA

Free-will donation // dubuquechorale.org

We're here for the big stage

of life.



Premier
BANK

Ready for life.



Visit premierbanking.com | 563.588.1000

A Message from Mark Niemer

Dubuque Chorale President

Thank you for joining us for the Dubuque Chorale's Hues of Harmony concert. We have had singers of many ages, abilities, and backgrounds, and our love for music binds us all into one big family. Making music together affects us spiritually, mentally, and physically. Through all the hours of rehearsals and behind-the-scenes volunteer time, we are united.

Hues of Harmony is a celebration of color in our lives, and an exploration of how it shapes our perceptions of the world around us. Our four directors, under the leadership of Artistic Director Dr. Amanda Huntleigh, have chosen many delightful songs for the adults' and children's choirs to entertain us and stimulate our imaginations.

As a chorale, we continue to work in collaboration with the Dubuque Symphony Orchestra in December for the Holiday Pops Concert. We have previously performed Johann Brahms' *A German Requiem* with the DSO and several members of the Dubuque Chorale also performed in the DSO production of Mozart's *The Magic Flute*. On November 11 and 12, 2023, we will perform Aaron Copland's *Canticle of Freedom* and John Williams' *Hymn to the Fallen* with the Dubuque Symphony on the theme of recognizing our veterans. Most recently on April 23, 2023, we performed Anton Bruckner's *Mass in e minor* at Clarke University with the Julien Winds and Clarke University Wind Ensemble.

Our concerts, organizational growth, and innovative programming would not be possible without the support of our corporate, government, and foundation sponsors, as well as the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family, too. We thank Premier Bank, Home and Floor Show, John and Mary Gronen and Gronen Properties, the Henry Family Foundation, the City of Dubuque, the Dubuque Racing Association, the Iowa Arts Council, the Schoen Family Foundation, the National Endowment for the Arts, and the Greater Dubuque Development Corporation for their generous financial support. We also thank Westminster Presbyterian Church, Grand View United Methodist Church, and Holy Trinity Lutheran Church for gifts in kind.

If you have any questions about upcoming performances, wish to join the ensemble (no auditions) or sign your children up for one of the Children's Choirs (voice placement interviews in May), or wish to get booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at www.dubuquechorale.org or email president@dubuquechorale.org.

Thank you again for joining us for this wonderful performance. We look forward to seeing you in the future.

Dubuque Chorale Artistic Staff

DR. AMANDA HUNTLEIGH is Artistic



Director of the Dubuque Chorale, and serves as Assistant Professor of Music and Director of Choral Activities at Clarke University.

Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016, she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Estonia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

KARMELLA SELLERS is the Children's



Choirs Program Director for the Dubuque Chorale and conducts the Legati Singers, the more advanced of the two Children's Choirs.

Having been a music educator for over 34 years, she brings a wealth of experience with her to this position and firmly believes that music not only enriches

lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Mrs. Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her Masters in Elementary Education from Northern Arizona University. In 2009, Mrs. Sellers achieved National Board Certification.

When she is not sharing in music making with children, Mrs. Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.

VICTORIA BAUSMAN is the director of



the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Mrs. Bausman teaches K-5 General Music

at Bellevue Elementary School. Apart from teaching and directing, Victoria enjoys singing with the Dubuque Chorale and Cadenza.

Mrs. Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Victoria had multiple opportunities to travel to other countries, such as Jamaica, Austria, and the Czech Re-

public, to widen her horizons as well as further her experience in music and teaching. Prior to teaching in Bellevue, Victoria was the general music teacher and choral director at Galena Middle School and Galena High School.

THAN CHESHER is the associate director for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a



Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota where students earned honors in conference, state and national honor choirs.

Cheshier comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Cheshier received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.

DR. SHARON JENSEN holds music degrees from Calvin College, University of Texas, and University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für



Musik in Vienna, Austria, where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

Recently retired from a 35-year university teaching career, Sharon maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa and in 2020 as the Iowa Foundation Fellow.

AMANDA HAUTA, MM, is an adjunct professor at the University of Dubuque where she has taught World Music.



She sings with the Julien Chamber Choir, and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choirs and Cadenza. She completed a Bachelor of Music degree in Vocal Performance from the University of Northern Colorado and a Master of Music degree from the University of Minnesota Duluth. Amanda's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

Spring 2023 Roster

Dubuque Chorale Children's Choirs

Legati Singers

Reine Abiera
Zoe Burbach
Ember Burkart
Sofia Crispin de Jesus
Alaina Downs
Ingrid Evers
Raina Fabricius
Kaylie Fee
Harper Francois
Lauren Hunold
Aubrielle Jellison
Samantha Kieffer

Serenity Kohlenberg
Zack LaCrone
Johanna McCready
Jordyn Martin
Owen Martin
Olivia Mathew
Cora Menster-Sio
Daisy Miller
Lucas Mullen
Jordan Noel
Elaine Oberfoell
Jane Parks-Schmitt

Cali Ramos
Lillian Rogers
Joshua Roling
Junipar Routley
Kathryn Sigwarth
Sophia Smethers
Brynn Spautz
Scout Steve
Roy Thompson
Rosie Welsh
Ruby Winkel

Staccati Singers

Jane Agee
Nora DeHeck
Melanie Fee
Lauren Gantz
Lily Gosche
Gabby Hanske
Clara Heiderscheit

Audrey Horbacz
Chloe Jazwinski
Willa Kane
Sienna Kohlenberg
Elyse Kutsch
Abigail Metz
Alena Pennington

Joshua Scheirer
Cash Steve
Eloise Szeliga
Aisling Wagner
Kathryn Walsh
Evelyn Weiss
Jack Wolter



Dubuque Chorale

Soprano

Emily Amato
Kimberly Barnes*
Carol Baumann
Victoria Bausman*
Mary Bryant*
Kaitlyn Engelken*
Mary Beth Ferring*#
Genevieve Gourley
Susan Hansen
Andrea Helgager
Amy Jenkins
Sharon Jensen*
Lisa Landgraf
LaDonna Manternach
Jennifer Mauss
Mary Jo Rooney
Nicole Schmidt
Shauna Schurman
Sarah Slaughter
Laura Southworth*

Alto

Kathryn Amato
Michelle Balek
Aimee Belanger#
Lorrie Etheredge*
Melissa Jensen
Joyce Johnson
Mary Kelley
Danielle Lee
Yasyn Lee
Laura Marcy
Marianne Overturf
Amy Pagaza
Sonja Passant
Martha Schmid
Nicole Soer
Susan Tonn*
Ann Williams

Tenor

Joseph Amato
Nicholas Anderson*
Peter Bellaver
Samantha Echaves
Daniel Knepper
Catherine Oberfoell*
Danielle Phillips*
Mia Scott
Michael Sivill
Thomas Taylor*
Jonathan Tschiggfrie*#

Bass

John Beach*
Than Chesher*
Nick Glab
Mike Jozefowicz*#
Mark Niemer*
Mark Oppedahl*
Marcus Pagaza
Allan Simms
Curtis Zeimet*

***Member of Cadenza**

#Section Coordinator

Artistic Staff

Amanda Huntleigh, Artistic Director
Karmella Sellers, Children's Choirs Program Director, Legati Singers Conductor
Victoria Bausman, Staccati Singers Conductor
Than Chesher, Associate Director
Sharon Jensen, Dubuque Chorale Accompanist
Amanda Hauta, Children's Choirs and Cadenza Accompanist

Board of Directors

Mark Niemer, President
Mary Bryant, Vice President
Erin Beatty, Secretary
Greg Orwoll, Treasurer
Jeannie Adams
Amy Dolan

Mary Beth Ferring
Fr. Daniel Knepper
Jenna Mathew
Trisha Mullen
Sarah Slaughter

Program Notes

Hues of Harmony

When the Artistic Planning Committee began discussing ideas for our spring concert, we were intrigued by the varied musical settings addressing color. The connection between music and visual art is so pervasive that the list of possibilities could have filled a dozen programs! While working through our repertoire list, I was struck by how often color is used metaphorically and focused on the connection of music and hue to convey deeper meaning. Although there are literal color words peppered throughout the program, these hues also hint at something deeper within the expectations (and limitations?) of our culture or the complex feelings within each of us.

A Palette to Paint Us As We Are sets the scene with a hopeful plea that we all can move beyond limiting labels to include a richer color palette. The composer states: "I first heard Gerald Rich's moving tribute to our skins' true colors at a poetry reading in 1996. As he began to read this poem, the room suddenly grew very still. As I took in each delicious shade, I envisioned a musical language that would contain as much harmonic and melodic color as the poem, moving tenderly from one hue to another." In the more rugged and brash **Orange-Mounts of More Soft Ascent**, Joshua Shank wished to set the color orange, which is "one of those words that's sort of famous for not rhyming with anything." Though it was only used once in all of John Keats' writings,

Shank "was lucky he decided to use it in a great poem. In the eight lines I excerpted Keats sprays invective on the prideful like a literary skunk."

Ruth Elaine Schram's setting of **Black is the Color of My True Love's Hair** evokes a mournful quality through the minor mode and sweeping intensity of the melodic line. Is the color merely a description of the lover, or might it also describe the despair of living without someone we love? **Calme des Nuits** continues the metaphor of darkness with an open evocation to the "great silence of black vaults" that is the night sky. This expansive quietude is seen by the poet as a blessing, in stark contrast to those of us who seek out amusement to find fulfillment.

A lover still in the arms of their beloved provides musical and color contrast by outlining every detail of one's **Flower of Beauty** "from the whiteness of her little feet to the shining of her hair." Sydney Bell's poem also calls upon nature's beauty to describe all the ways nothing else can compare. Ned Rorem's setting of the children's poem **What is Pink?** joyfully seeks items in nature that are pink, white, and all the colors of the rainbow. The altos particularly enjoy this piece because they have all the answers!

Chorale will be presenting the world premiere of our own Jonathan Tschiggfrie's **My Delight and Thy Delight**. "This piece was written as a gift for the wedding of two women who are very

important to me,” he says. “Like ‘Flow-er of Beauty,’ Bridges’ text uses simi-le with the natural world to describe a love that knows and teaches ‘the secret of the sun’: it bears all we may encoun-ter in ‘the mystery of life’. Such ups and downs are represented in soaring melo-dy, while complementary countermelo-dies create duets between different voice parts throughout the piece, a musical acknowledgment that real love is igno-rant of gender.”

“The gift of Irish imagery is fully evi-dent in the songs they sing to their ba-bies. Often the music has a haunting quality such as we find in **The Gartan Mother’s Lullaby**. We are grateful to Irish singer Alice Flynn who shared her research of this song with us, and aided us in creating our version of the lyrics” (Neil Ginsberg). Throughout the piece, you will hear references to both Celtic mythology and geography. **The Blue Bird** conjures the stillness of a blue lake, with light, soaring birds (sopra-nos) above it. You can hear the majes-ty of the landscape in Stanford’s setting of Mary Coleridge’s poem, as it moves from tranquility to admiration and back again.

Kerry Marsh’s atmospheric arrangement of Elton John’s **Goodbye, Yellow Brick Road** captures the uncertainty of mov-ing through life when the path ahead is less expected or less traveled. That anxious exhilaration you experience when choosing to travel a path true(r) to yourself with each passing day—be-yond the yellow brick road—is captured in the dense, explosive harmonies over the ethereal piano accompaniment. Chorale closes the first half of the pro-gram with **America the Beautiful**—a

setting inspired by the harmonic and colorful presentation of Katharine Lee Bates’ text. Kirchner composed alterna-tive lyrics capturing the complexity of our vast American experience through a complicated, yet compelling, har-monic landscape. We showcase beauty through dissonance, and begin and end with hope and majestic appreciation.

—Dr. Amanda Huntleigh, Artistic
Director

De Colores is a Spanish language song well-known throughout Hispanic com-munities. It is believed to have come to the Americas in the 16th century. This song is also the anthem of the Unit-ed Farm Workers of America, a union founded by Cesar Chavez. De Colores is a lovely, melodic song about the beauti-ful colors found in spring. While work-ing with the children, our emphasis was on the beautiful lines and expressive text. We focused on singing a foreign text while still conveying the message.

—Karmella Sellers
Children’s Choirs Program Director
and Legati Singers Conductor

Doraji is a popular Korean folk song that connects back to ancient Asian communities. Doraji is a lovely wild-flower from Asia also known as a bell-flower. This arrangement starts with the original melody in the first verse and as the piece progresses, the melody is in-verted and harmonies are added. While the lyrics of this song do not highlight color as much, it is the melody, harmo-nies, and voicings that create multiple colorful experiences. This piece provid-ed a challenge in learning the language as well as the various melody lines, but

it blossomed into a beautiful part of our program as the children became more confident in their parts.

Red Are Strawberries is a delicate folk song that Staccati Singers brought to life. After learning the beautifully simple melody, we began adding more challenge and color to it! As a round, the melody becomes its own harmony through the layered entrances. This strengthens the performers' independence in their part while also improving their listening skills to stay in beat with the other part. Furthermore, the added body percussion brings another layer of texture to the piece that the children use to keep their beat together. To come back full circle to the piece's simple start, the children's performance ends by deconstructing the body percussion pattern one part at a time.

—Victoria Bausman
Staccati Singers Conductor

Mary Had a Little Blues is a favorite, at least of mine. It takes the nursery rhyme of Mary Had a Little Lamb and puts a spin on it. It is written in a blues style, and can be used to teach so much. We really had to focus on diction and line in this piece. Dynamics are important to support the melody and the message of the song. Add some scat and some blues articulation, and this piece is really fun to perform! We hope you enjoy it.

Alle Meine Kleider is a German folk song that translates to "All My Clothes." Each verse talks about a different color that the singer loves because of its relationship to the occupation of someone special to her. The children sing this in German—they are just so good at sing-

ing in foreign languages, and in a three-part round. The singers needed to be secure in the theme before being able to sing against two other parts. Special thanks to our accompanist, Amanda Hauta, for helping us with our German pronunciation.

—Karmella Sellers

From the classic Walt Disney movie *Pocahontas*, **Colors of the Wind** is a perfect fit to close the children's portion of the program because it brings together color and music beautifully and naturally. This song captures the perspective of appreciating similarities and differences because the core of everything connects and has value. The creatures, plants, and people exist on earth together and thus have a connection to each other, bringing color to life.

Hues of Harmony closes with an arrangement of **True Colors** that brings the Dubuque Chorale Children's Choirs and Dubuque Chorale together onstage. The message of this piece is meant to leave the audience with a sense of comfort and encouragement to be true to yourself and let your true colors shine! With the Chorale providing harmonic support to the children singing the melody that Cyndi Lauper made famous, there is contrast between the two groups, but both work together to recreate the texture and depth as this piece originally sounded.

—Victoria Bausman

Dubuque Chorale 2023-24 Season

SONGFEST

Area choirs join the Dubuque Chorale
Saturday, Sept. 23, 7:30 PM
Location TBA

FALL CONCERT

Dubuque Chorale Cadenza & Children's Choirs
Saturday, November 4, 7:00 PM
Sunday, November 5, 2:00 PM
Location TBA

THOSE WHO SERVED

*Dubuque Chorale joins the
Dubuque Symphony Orchestra*
Saturday, November 11, 7:30 PM
Sunday, November 12, 2:00 PM
Five Flags Center

HOLIDAY FAMILY CONCERT

*Dubuque Chorale Children's Choirs
join the DSO*
Saturday, December 2, 1 PM
Five Flags Center

HOLIDAY CONCERT

Dubuque Chorale joins the DSO
Saturday, December 2, 7:30 PM
Sunday, December 3, 2 PM
Five Flags Center

SPRING CONCERT

*Dubuque Chorale & Children's
Choirs celebrate 10th anniversary of
the Children's Choirs*
Date and Location TBA

View updates to our concert season at dubuquechorale.org!



*Free-will donations also
accepted online at
dubuquechorale.org/donate/*



Hues of Harmony

A Palette to Paint Us as We Are.....Elizabeth Alexander (b. 1962)

Dubuque Chorale
Than Chesher, conductor

Orange-Mounts of More Soft Ascent (from *Color Madrigals*) ..Joshua Shank (b. 1980)

Dubuque Chorale
Amanda Huntleigh, conductor

Black is the Color (of My True Love's Hair)..... Traditional folk song

Arr. Ruth Elaine Schram
Dubuque Chorale Tenor-Basses
Amanda Huntleigh, conductor

Calme des Nuits.....Camille Saint-Saëns (1835-1921)

Dubuque Chorale Cadenza
Than Chesher, conductor

Flower of Beauty.....John Clements (1910-1986)

Dubuque Chorale Cadenza
Amanda Huntleigh, conductor

What Is Pink? Ned Rorem (1923-2022)

Dubuque Chorale Trebles
Amanda Huntleigh, conductor

My Delight and Thy Delight.....Jonathan David Tschiggfrie (b. 1987)

Dubuque Chorale
Jonathan Tschiggfrie, conductor

The Gartan Mother's Lullaby Neil Ginsberg (b. 1969)

Dubuque Chorale
Than Chesher, conductor
Amanda Huntleigh, flute

The Blue BirdCharles Villiers Stanford (1852-1924)

Dubuque Chorale Cadenza
Amanda Huntleigh, conductor

Goodbye Yellow Brick RoadElton John (b. 1947)

arr. Kerry Marsh
Dubuque Chorale Cadenza
Than Chesher, conductor
Danielle Phillips, alto/tenor

America the Beautiful Samuel Ward (1848-1903)
arr. Shawn Kirchner

Dubuque Chorale
Amanda Huntleigh, conductor

Intermission

De Colores Traditional Hispanic folk song
Dubuque Chorale Children's Choirs
Karmella Sellers, conductor

Red Are Strawberries Traditional folk song
Dubuque Chorale Staccati Singers
Victoria Bausman, conductor

Doraji..... Traditional Korean folk song
arr. David Teas
Dubuque Chorale Children's Choirs
Victoria Bausman, conductor

Mary Had a Little Blues Charles A. Collins
Dubuque Chorale Legati Singers
Karmella Sellers, conductor

Alle Meine Kleider Traditional German folk song
arr. Christi Jones
Dubuque Chorale Children's Choirs
Karmella Sellers, conductor

Colors of the Wind..... Alan Menken (b. 1949) and Stephen Schwartz (b. 1948)
arr. Mac Huff
Dubuque Chorale Children's Choirs
Victoria Bausman, conductor

True Colors..... Billy Steinberg (1950) and Tom Kelly (1949)
arr. Deke Sharon
Dubuque Chorale Children's Choirs with Dubuque Chorale
Victoria Bausman, conductor

Translations

Calme de Nuits

Calme des nuits, fraîcheur des soirs,
Vaste scintillement des mondes,
Grand silence des antres noirs
Vous charmez les âmes profondes.
L'éclat du soleil, la gaité,
Le bruit plaisent aux plus futiles;
Le poète seul est hanté
Par l'amour des choses tranquilles.

De Colores

De colores se visten los campos
en la primavera.
De colores son los pajaritos
que vienen de afuera.
De colores es el arcoiris que
vemos lucir.
Y por eso los grandes amores
De muchos colores me gustan a mí.
Y por eso los grandes amores
De muchos colores me gustan a mí.
Canta el gallo con el kiri, kiri, kiri, kiri,
kiri.
La gallina con el cara, cara, cara, cara,
cara.
Los pollitos con el pio, pio, pio, pio, pi.
Y por eso los grandes amores
De muchos colores me gustan a mí.
Y por eso los grandes amores
De muchos colores me gustan a mí.

Doraji

Doraji, doraji, doraji, doraji!
Shimshim sancheneh baekdoraji.
Yehyo, yehyo!
Handu puriman kaeedo doraji
daebaguniga bansilman doenuna.
Yehyo, yehyo! Eoyolananda jihwaja

Stillness of the night

Stillness of the night, cool of the evening,
Vast shimmering of the spheres,
Great silence of black vaults
Deep thinkers delight in you.
The bright sun, merriment,
And noise amuse the more frivolous;
Only the poet is possessed
By the love of quiet things.

In Colors

Dressed in colors are the fields
in the spring.
Painted in colors are the little birds
that come from outside.
Painted with colors is the rainbow that
we see shining brilliantly above.
And that is why great loves
of many colors are what I like.
And that is why great loves
of many colors are what I like.
The rooster sings with a kiri, kiri, kiri,
kiri, kiri.
The hen sings with a cara, cara, cara,
cara, cara.
The little chicks with a pio, pio, pio, pio, pi.
And that is why great loves
of many colors are what I like.
And that is why great loves
of many colors are what I like.

Doraji (Bellflower)

Doraji, doraji, doraji, doraji!
Flowers white by the mountain stream.
Heya, hey!
Though I pulled only one or two roots,
My bamboo basket grows full.
Heya, hey! Eoyeorananda! Jihwaja, good!

cheoda cheogi cheo san mite dorajiga.

Doraji! Eunyul geumsanpo baekdoraji
han pulidu puli badeuni sangoleh doraji,
pungnyeonilse, dorajiga.

Yehyo, yehyo! Doraji, doraji. Yehyo!

Handu puriman kaeodo doraji
daebaguniga bansilman doenuna. Yehyo!

Doraji wave back and forth at the foot
of the mountains

Doraji! Eunyul Geumsanpo's white doraji!
One root, two roots I gathered
Doraji flourish in the mountain valley
Heya, hey! Doraji, doraji. Heya!

Though I pulled only one or two roots,
my bamboo basket grows full.

Alle meine Kleider

Grün, grün, grün sind alle meine
Kleider;

Grün, grün, grün ist alles, was ich hab'.
Darum lieb' ich alles, was so grün ist,
Weil mein Schatz ein Jäger ist.

Blau, blau, blau sind alle meine Kleider,
Blau, blau, blau ist alles, was ich hab'.
Darum lieb' ich alles, was so blau ist,
Weil mein Schatz ein Matrose ist.

Schwarz, schwarz, schwarz sind alle
meine Kleider,
Schwarz, schwarz, schwarz ist alles, was
ich hab'.
Darum lieb' ich alles, was so schwarz ist,
Weil mein Schatz ein Schornsteinfeger ist.

Weiß, weiß, weiß sind alle meine Kleider,
Weiß, weiß, weiß ist alles, was ich hab'.
Darum lieb' ich alles, was so weiß ist,
Weil mein Schatz ein Müller ist.

Bunt, bunt, bunt sind alle meine Kleider,
Bunt, bunt, bunt ist alles, was ich hab'.
Darum lieb' ich alles, was so bunt ist,
Weil mein Schatz ein Maler ist.

All My Clothes

Green, green, all my clothes are green;
Green, green, all I have is green.
That's why I love everything that is so
green,
Because my sweetheart is a hunter.

Blue, blue, all my clothes are blue;
Blue, blue, all I have is blue.
That's why I love everything that is so
blue,
Because my sweetheart is a sailor.

Black, black, all my clothes are black;
Black, black, all I have is black.
That's why I love everything that is so
black,
Because my sweetheart is a chimney
sweeper.

White, white, all my clothes are white;
White, white, all I have is white.
That's why I love everything that is so
white,
Because my sweetheart is a miller.

Colorful, colorful, all my clothes are
colorful;
Colorful, colorful, all I have is colorful.
That's why I love everything that is so
colorful,
Because my sweetheart is a painter.

Join Us!

The Dubuque Chorale Children's Choirs are for students who will be in grades 3-6 and who are participating in their own school's music program. Rehearsals are Mondays 5:15-6:30 PM at Holy Trinity Lutheran Church. Voice placement interviews are scheduled for May 13 and 20. Visit dubuquechorale.org for information on signing up.



Membership in the Dubuque Chorale is open to high school, college, and adult singers from the Tri-State area. The Dubuque Chorale rehearses on Thursdays 7-9 PM at Grand View United Methodist Church.

All ages are encouraged to participate in this nonprofit musical organization, which is dedicated to improving the musical skills of its singers and to providing quality musical entertainment for its audiences.



The choirs begin rehearsals for the 2023-24 season in August. Visit dubuquechorale.org for details on joining!





2023
2024
season

STRING AUDITIONS MAY 21, 2023
WIND AUDITIONS JUNE 4, 2023
CLARKE UNIVERSITY

STRING ENSEMBLE, PHILHARMONIA, WIND ENSEMBLE, YOUTH ORCHESTRA

**Opportunities for students
with equivalent 1 year playing
experience on up!**

Scan for
more info
and to
register



Questions? Email hvonmulert@dubuquesymphony.org

Thank you, Dubuque Racing Association!
*The Dubuque Chorale is grateful for the generous support
of the DRA toward the purchase of new choral risers as we
expand our children's choirs.*



CASINO

DIAMOND JO
CASINO



History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. In 2022, a second children's choir was added. The purpose of the Children's Choirs is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.



A BRICK.

A WALL.

A BUILDING.

A NEIGHBORHOOD.

A COMMUNITY.

We see something bigger.

The Gronen team is proud to be part of our community revitalization. For over 20 years, we have served as a catalyst for community, redeveloping over one million square feet in Dubuque's urban core, while collaborating with more than 20 nonprofit organizations. We believe that strong partnerships are essential in transforming vision into reality.

563.557.7010 • gronen.com • info@gronen.com



SCAN FOR A VIRTUAL TOUR



1475 Associates Dr | Dubuque, IA 52002
563.557.9952 | homeandfloorshow.com

Friends of the Dubuque Chorale

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2022-23 operating fund.

Corporate, Government, and Foundation

Sponsors

City of Dubuque
Dubuque Racing
Association
Greater Dubuque
Development
Corporation
Gronin
Henry Family Foundation
Home & Floor Show
Iowa Arts Council
National Endowment for
the Arts
Premier Bank
Schoen Family Charitable
Trust

Director (\$1,000+)

Chorale (\$500 to \$999)

Dubuque Main Street
Dubuque Morning
Optimists Club
Teresa Eckhart and Michael
Gibson
Scott Fromm and Martin
Fiesler
Mark Niemer and Yasyn
Lee

Accompanist (\$250 - \$499)

David and Ruth Assmus
The Butler Family
Foundation
Mary C. Kelley
Sharon Kress and Keith
Cook

Sisters of Charity, BVM
Dennis and Susan Williams

Keyboard (\$125 - \$249)

Edwin and Barbara Blinks
James and Lorrie Etheredge
Gretchen Fuerste and Mark
Liaboe
Jim and Bernita Gilbertson
Betty M. Hillary
Daniel Knepper
Susan H. Butler Ritts

Baton level (\$75 - \$124)

John and Laurie Allen
Michele Anderson
Anonymous
Frank Ciciarelli
Paula Connors and Paul
Opperman
Robert Crippes
Jim and Bernita Gilbertson
Leanne Golinvaux and Lisa
Landgraf
Marilyn A. Bowers Gorun
Shirley Hansen
Leroy and Cheri Kraske
Robert Lehmann
Laurie Mattas
Mary Lynn Neuhaus and
James Jarrard
Greg and Shirley Orwoll
James and Diane Sass

Friend (\$25 - \$74)

Timothy and May
Anderson
Kevin and Lisa Beatty
Larry and Barbara Croghan
Ann and Frank Duchow

John and Beth Fee
Paul Fuerst
Paula and Tom Giese
Ruth Hartig
Alan and Susan Hattel
Jennifer Hermesen
Barbara Keough
Suzanne Lange
Robert Lehmann
Ross and Sally Madden
Lu Nicholson

Endowment

Peter and Cynthia Alt
Robert Lehmann
Keith Nilles

We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to Westminster Presbyterian Church for the use of its beautiful sanctuary for performances, and to Grand View United Methodist Church and Holy Trinity Lutheran Church for the use of their spaces for rehearsals.

Looking Ahead... Dreaming Big!

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please include this form and mail it back with your donation.**

I would love to receive concert information. ☐ Mail ☐ E-mail

- ☐ I love to sing and would like more information on becoming a member.
- ☐ Please let me know how I can volunteer to help the Chorale.
- ☐ I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$_____.
- ☐ I would like to make a donation to the endowment fund in the amount of \$_____. (For more information on our fund, see information below.)

This gift is from: _____

Optional: ☐ In Memory of: ☐ In Honor of: _____

Phone: _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

You can also make a donation on our website at **www.dubuquechorale.org**, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.

Dubuque Chorale Endowment Fund

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to www.dbqfoundation.org.

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

One Night Only!
November 17, 2023

VIENNA

BOYS CHOIR



This performance is made possible by a generous gift from
the Falb Family Foundation, Mark and Cheryl Falb.

Photo: Lukas Beck

ON SALE NOW online at
dbq.edu/heritagecenter





DUBUQUE
CHORALE



DUBUQUE
CHORALE
CADENZA



DUBUQUE
CHORALE
CHILDREN'S
CHOIRS

*Thank you for
Your Support!*

Sponsors

IOWA ARTS COUNCIL
IOWA DEPARTMENT of CULTURAL AFFAIRS

THE CITY OF
DUBUQUE
Masterpiece on the Mississippi

GRONEN
CATALYST FOR COMMUNITY

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov


Premier
BANK

*The Schoen Family
Charitable Trust*

*Henry Family
Foundation*




Home + Floor
ShowSM


Greater Dubuque
DEVELOPMENT CORP.

In-Kind Contributors

**Holy Trinity
Lutheran Church**



WESTMINSTER
Presbyterian Church


Grand View
UNITED METHODIST CHURCH