

Directed by Dr. Amanda Huntleigh, Karmella Sellers, Victoria Bausman, and Than Cheshier



The Dubuque Chorale Presents

Reflections of Home

Friday, October 21, 7:00 PM
Saturday, October 22, 7:00 PM
Steeple Square, 101 E 15th St, Dubuque

In partnership with



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A Message from Mark Niemer

Dubuque Chorale President

Thank you for joining us to celebrate the Dubuque Chorale's Reflections of Home Concert. We have singers of many ages, abilities and backgrounds and our love for music binds us all into one big family. Making music together affects us spiritually, mentally, and physically. Through all the hours of rehearsals and behind the scenes volunteer time, we are united.

Our concert will touch on many aspects of what home means to different people. Our partner organization for this concert is Opening Doors. The programs of Opening Doors provide vital support to individuals who find themselves in short-term and long-term home transitions.

I am happy to announce an update to our Dubuque Chorale Children's Choirs. We now have the Legati Singers under the direction of Karmella Sellers and Staccati Singers under the direction of Victoria Bausman. We are so pleased that our children's choir program has grown to the point that we are able to see to fruition one of the original visions for it: the addition of an introductory choir where children early in their musical development can focus on learning foundational music and choral skills.

As a chorale, we continue to collaborate with the Dubuque Symphony Orchestra as they present December's Holiday Concert. We have previously performed Johannes Brahms' *Ein Deutsches Requiem* with the DSO, and several members of the Dubuque Chorale performed in the DSO production of Mozart's *The Magic Flute*.

Our concerts, organizational growth, and innovative programming would not be possible without the support of our corporate, government and foundation sponsors, and the many individuals who contribute to our operating and endowment funds every year. These gifts allow us to purchase music, rent venues, work with professional musicians, promote our events and keep admission prices low or free. Your contributions also allow us to cover tuition for young singers who are in need of financial assistance, making the Children's Choirs accessible to all who love to sing. By attending our concerts and showing your support, you have become part of the Chorale family too. We thank Premier Bank, Iowa Arts Council, City of Dubuque, Dubuque Racing Association, the Schoen Family Charitable Trust, and the Henry Family Foundation for their generous financial support. We also thank Grand View United Methodist Church and Holy Trinity Lutheran Church for gifts in kind.

If you have any questions about upcoming performances, wish to join the ensemble (no auditions), or wish to get booking information for the Dubuque Chorale Cadenza chamber ensemble for civic or private functions, please visit us at www.dubuquechorale.org or email president@dubuquechorale.org.

Thank you again for joining us for this wonderful performance. We look forward to seeing you again in the future.

Dubuque Chorale Artistic Staff

DR. AMANDA HUNTLEIGH is Artistic



Director of the Dubuque Chorale, and serves as Assistant Professor of Music and Director of Choral Activities at Clarke University.

Huntleigh holds a Doctor of Musical Arts degree in choral conducting from the University of Washington, a Master of Music degree in conducting from George Mason University, and a Bachelor of Music Education degree from Wartburg College. In January 2016 she earned her certification as a Laban/Bartenieff Movement Analyst through Integrated Movement Studies. She is thankful for her conducting mentors, Drs. Lisa A. Billingham, Geoffrey Boers, and Giselle Wyers, as well as her movement mentors, Colleen Wahl and the late Cadence Whittier. Huntleigh has conducted choirs touring in Chile, Iceland, Italy, and Estonia, and taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools earlier in her career.

KARMELLA SELLERS is the director of



the Legati Singers of the Dubuque Chorale Children's Choirs and brings a wealth of experience with her to this position. Having been a music educa-

tor for over 34 years, she firmly believes that music not only enriches lives, but also teaches discipline, teamwork, and responsibility. As a music specialist in

the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing.

Mrs. Sellers is originally from Los Angeles, California. She received her Bachelor of Music Education from Grand Canyon University (Phoenix, Arizona) and her Masters in Elementary Education from Northern Arizona University. In 2009, Mrs. Sellers achieved National Board Certification.

When she is not sharing in music making with children, Mrs. Sellers likes to read, to travel with her husband, Rory, and to spend time with her grown children and not-so-grown grandchildren.

VICTORIA BAUSMAN is the director of



the Staccati Singers of the Dubuque Chorale Children's Choirs. In addition to directing the Staccati Singers, Mrs. Bausman teaches K-5 General Music

at Bellevue Elementary School. Apart from teaching and directing, Victoria enjoys singing with the Dubuque Chorale and Cadenza.

Mrs. Bausman earned a Bachelor's degree in Music Education as well as a Vocal Performance Certificate at Elmhurst University in Elmhurst, IL. During her studies, Victoria had multiple opportunities to travel to other countries, such as Jamaica, Austria, and Czech Republic, to widen her horizons as well as further her experience in music and

teaching. Prior to teaching in Bellevue, Victoria was the general music teacher and choral director at Galena Middle School and Galena High School.

THAN CHESHER is the associate director for the Dubuque Chorale. In addition to the Dubuque Chorale, Cheshier directs the choirs of Dubuque Senior High School and teaches a Modern Band class introducing students to contemporary instruments and recording techniques. He has directed choirs in Iowa and Minnesota where students earned honors in conference, state and national honor choirs.



Cheshier comes to Dubuque with 28 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Cheshier received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.

DR. SHARON JENSEN holds music degrees from Calvin College, University of Texas, and University of Michigan. The recipient of a Rotary Fellowship, she studied at the Hochschule für



Musik in Vienna, Austria, where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Car-

negie's Weill Recital Hall for four consecutive years. In July 2016, she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

Recently retired from a 35-year university teaching career, Sharon maintains a piano studio in Dubuque, IA. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa and in 2020 as the Iowa Foundation Fellow.

AMANDA HAUTA, MM, is an adjunct



professor at the University of Dubuque where she has taught World Music. She sings with

the Julien Chamber Choir, and teaches piano and accordion lessons. She loves accompanying the Dubuque Chorale Children's Choirs and Cadenza. She completed a bachelor of music degree in vocal performance from the University of Northern Colorado and a master of music degree from the University of Minnesota Duluth. Amanda's current project is learning how to play bagpipes with the Dubuque Fire Pipes and Drums. She lives in Dubuque with her husband and two sons.

Fall 2022 Roster

Dubuque Chorale Children's Choirs

Legati Singers

Reine Abiera
Emma Anderson
Zoe Burbach
Ember Burkart
Sofia Crispin de Jesus
Alaina Downs
Ingrid Evers
Raina Fabricius
Kaylie Fee
Harper Francois
Madeleine Fuller
Lauren Hunold
Aubrielle Jellison

Samantha Kieffer
Serenity Kohlenberg
Zack LaCrone
Johanna McCready
Jordyn Martin
Owen Martin
Olivia Mathew
Cora Menster-Sio
Daisy Miller
Lucas Mullen
Jordan Noel
Elaine Oberfoell
Jane Parks-Schmitt

Cali Ramos
Gavin Reimer
Lillian Rogers
Joshua Roling
Junipar Routley
Kathryn Sigwarth
Sophia Smethers
Brynn Spautz
Scout Steve
Roy Thompson
Payson Walz
Rosie Welsh
Ruby Winkel

Staccati Singers

Jane Agee
Braylen Amico
Ella Averkamp
Inga Clark
Nora DeHeck
Lily Engler
Melanie Fee
Lauren Gantz
Lily Gosche

Gabby Hanske
Clara Heiderscheit
Audrey Horbacz
Chloe Jazwinski
Willa Kane
Sienna Kohlenberg
Elyse Kutsch
Abigail Metz
Alena Pennington

Joshua Scheirer
Cash Steve
Eloise Szeliga
Aisling Wagner
Kathryn Walsh
Evelyn Weiss
Jack Wolter



2021-22 Season, 50th Anniversary Concert

Dubuque Chorale

Soprano

Ruth Assmus*
Kim Barnes*
Carol Baumann
Victoria Bausman*
Mary Bryant*
Mary Beth Ferring*#
Genevieve Gourley
Susan Hansen
Jill Heitzman*
Sharon Jensen*
Lisa Landgraf
Jennifer Mauss
Georgette Mills*
Nicole Schmidt
Viktoriia Slyvka*
Sarah Slaughter
Laura Southworth*
Alexis Webb

Alto

Michelle Balek
Aimee Belanger#
Alyce Dolphin
Teresa Eckhart*
Lorrie Etheredge*
Melissa Jensen
Joyce Johnson
Jewell Kaufmann
Mary Kelley
Cheri Kraske
Laura Marcy
Marianne Overturf
Amy Pagaza
Katey Theis
Susan Tonn*

Tenor

Nicholas Anderson*
Than Chesher*
Samantha Echaves
Fr. Daniel Knepper
Cathe Oberfoell*
Sharon Speckhard
Jon Tschiggfrie*#

Bass

John Beach*
Nick Glab
Mike Jozefowicz*#
Robert Lehmann
Mark Oppedahl*
Marcus Pagaza
Allan Simms*
Wesley Struebing
Curt Zeimet*

***Member of Cadenza**

#Section Coordinator

Artistic Staff

Amanda Huntleigh, Artistic Director
Karmella Sellers, Children's Choir, Legati Singers Director
Victoria Bausman, Children's Choir, Staccati Singers Director
Than Chesher, Associate Director
Sharon Jensen, Dubuque Chorale Accompanist
Amanda Hauta, Children's Choirs & Cadenza Accompanist

Board of Directors

Mark Niemer, President
Mary Bryant, Vice President
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Jeannie Adams
Amy Dolan

Mary Beth Ferring
Fr. Daniel Knepper
Jenna Mathew
Trisha Mullen
Sarah Slaughter

Reflections of Home

Imagine

Pure Imagination Leslie Bricusse (1931-2021)
and Anthony Newley (1931-1999)
arr. Mark Hayes

Dubuque Chorale Cadenza
Curt Zeimet, baritone

Lauliku Lapsepõli..... Veljo Tormis (1930-2017)

Dubuque Chorale Trebles
Victoria Bausman and Mary Bryant, sopranos

Circle Round the Moon from *Reflections of Youth*Mark Hierholzer
Dubuque Chorale Children's Choirs

Mama Don't 'low Traditional
arr. John MacLane Schirard

Dubuque Chorale Tenor-basses

The Best of All Possible Worlds from *Candide*.....Leonard Bernstein (1918-1990)
arr. Robert Page

Dubuque Chorale

To Sit and DreamRosephanye Powell (b. 1962)

Dubuque Chorale

ImagineJohn Lennon (1940-1980)

Georgette Mills, soprano
Than Chesher, guitar

Corner of the Sky from *Pippin*..... Stephen Schwartz (b. 1948)
arr. Teena Chinn

Dubuque Chorale

Cultivate

Till There Was You from *The Music Man*..... Meredith Willson (1902-1984)
Dubuque Chorale Cadenza

Follow Me John Denver (1943-1997)

Nicholas Anderson, tenor
Than Chesher, guitar

The Lonely Goatherd from *The Sound of Music*Richard Rodgers (1902-1979)
and Oscar Hammerstein II (1895-1960)
arr. Mark Brymer

Dubuque Chorale Children's Choirs

Children Will Listen from *Into the Woods* Stephen Sondheim (1930-2021)
arr. Mark Brymer

Dubuque Chorale

Home Philip Phillips (b. 1990)
Dubuque Chorale Children's Choirs
Karmella Sellers and Than Chesher, guitar

Intermission

Reminisce

Journey On Derrick Fox
Dubuque Chorale Tenor-basses

As Time Goes By Herman Hupfeld (1894-1951)
arr. Jay Althouse
Dubuque Chorale Cadenza

Music in My Mother's House Stuart Stotts
arr. J. David Moore
Dubuque Chorale Trebles

Der Tanz..... Franz Schubert (1797-1828)
Dubuque Chorale

Locus Iste Anton Bruckner (1824-1896)
Dubuque Chorale

Love Psalm..... Darmon Meader (b. 1961)
Dubuque Chorale Cadenza

Iowa..... Dar Williams (b. 1967)
Amanda Huntleigh, mezzo-soprano
Than Chesher, guitar

For Good from *Wicked*..... Stephen Schwartz (b. 1948)
arr. Mac Huff
Dubuque Chorale Cadenza
Susan Tonn, alto, and John Beach, bass

Home from *The Wiz* Charlie Smalls (1943-1987)
arr. Andy Beck and Michael Spresser
Dubuque Chorale

Happy Pharrell Williams (b. 1973)
arr. Mark Brymer
Dubuque Chorale Children's Choir with Dubuque Chorale
Amanda Hauta, percussion, and Than Chesher, bass guitar

Translations

Lauliku Lapsepõli

Kuima ol'li väikokõnõ al'leaa, al'leaa,
kas'vi ma sis kaunikõnõ,
ol'li üte üü vannu,
pääle katõ päävä vannu
imä vei kiigu kesä pääle,
pan'de hällü palo pääle
pan'de par'dsi hällütämmä
suvõlinnu liigutamma.
Par'dsil ol'le pal'lo sõnnu,
suvõlinnul liia' laalu',
par'ts sääl man mul pal'lo lauli,
suvõlindu liiast kõnõli.
Säält mina lat's sis laulu ope,
ul'likõnõ sõna' osasi,
kõik mina pan'ni papõrihe,
kõik mina raiõ raamatuhe.
Selle minol pal'lo sõnnu
selle laajalt laalu viisi.

Der Tanz

Es redet und träumet die Jugend so viel,
von Tanzen, Galloppen, Gelagen,
auf einmal erreicht sie ein trügliches Ziel,
da hört man sie seufzen und klagen.
Bald schmerzet der Hals, und schmerzet
die Brust,
verschwunden ist alle die himmlische Lust.
“Nur diesmal noch kehrt mir Gesundheit
zurück!”
so flehet vom Himmel der hoffende Blick!

Locus Iste

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

The Singer's Childhood

Once I was just a little one,
then I grew very nicely
and I was one night old.
After two days my mother
took my cradle to a fallow field.
She put the cradle on the field
and set a duck in it to comfort me,
and a summer bird to rock it.
The duck had a lot of words,
and the summer bird had much to say.
The duck and the bird
both sang to me a lot.
There, as a child,
I learned songs and many words.
All of this I put on paper,
all of it I etched into a book.
From this book I have many words,
from this book I have many songs.

The Dance

The youth talk and dream so much
of dances, gallops, and revels;
suddenly it comes a heavy conclusion,
then we hear them sigh and complain.
Soon the throat hurts, and the chest
hurts,
all that heavenly zest has disappeared.
“Let health return to me just one time
more!”
pleads the hopeful look to heaven.

This Place

This place was made by God,
a priceless sacrament;
it is without reproach.

Free-will donations also accepted online at

dubuquechorale.org/donate/



Thank you for your support!

Upcoming Concerts

CADENZA CONCERT

*Cadenza sings popular and classic pieces,
hosted by Luther Manor Communities*

Friday, November 4, 7PM

Lord of Life Lutheran Church

ECUMENICAL THANKSGIVING SERVICE

*Children's Choir Legati Singers sing in
DACU's interfaith Thanksgiving Service*

Wednesday, November 23, 7PM

Church of the Resurrection

HOLIDAY LIGHTS

*Dubuque Chorale and Cadenza sing carols
for Reflections in the Park walk-through*

Wednesday, November 23, 6PM

Louis Murphy Park

HOLIDAY FAMILY CONCERT

Children's Choirs join the DSO

Saturday, December 3, 1PM

Five Flags Theater

HOLIDAY CONCERT

Dubuque Chorale joins the DSO

Saturday, December 3, 7:30PM

Sunday, December 4, 2PM

Five Flags Theater

SACRED SOUNDS

*Dubuque Chorale joins the Julien Winds
and Clarke Wind Ensemble*

Sunday, April 23, 2PM

Terence Donaghoe Hall

Clarke University

HUES OF HARMONY

Dubuque Chorale and Children's Choirs

Saturday May 6, 7PM

Sunday, May 7, 2PM

Westminster Presbyterian Church

**View updates to our concert season at
dubuquechorale.org!**

History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 50 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986, the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and frequently for another featured work during the season as part of the symphony's subscription series. The Chorale also presents its own concerts in the fall and spring, and additional engagements as requested.

Since 1994, the Dubuque Chorale has toured to England and Wales, Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy, Switzerland, New Zealand, and Australia. More recent tours included New York City, the British Isles, and Montreal, Canada. The Chorale toured and performed with singers from the Wisconsin communities of Platteville, Mt. Horeb, and Fond du Lac.

Upon Dennis Williams' retirement, Francis John Vogt served as artistic director from 2006 to 2009, with Dr. Bob Demaree in the position from 2009 to 2018.

In the fall of 2012, the Dubuque Chorale added a chamber choir, Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014-15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 singers in third through sixth grades. The purpose of the Children's Choir is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas, to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

The Chorale's current Artistic Director, Dr. Amanda Huntleigh, began her tenure in 2018. The Chorale has grown to include singers with a diverse array of occupations, ages, and socio-economic statuses. Since its founding, the Chorale's repertoire and artistic programming has also expanded to include new collaborations and community educational opportunities.

The Chorale continues its exciting programming under Huntleigh's inspired direction, seeking out new collaborations with community groups and expanding its repertoire of classics and new music.

Friends of the Dubuque Chorale

As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2022-23 operating fund.

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We are particularly grateful to our many volunteers for your hours of dedication and service! Special thanks to Grandview United Methodist Church and Holy Trinity Lutheran Church for the use of their spaces for rehearsals.

Thank you, Dubuque Racing Association!
The Dubuque Chorale is grateful for the generous support of the DRA toward the purchase of new choral risers as we expand our children's choirs.



CASINO



Looking Ahead... Dreaming Big!

If you would like to help secure the future of the Dubuque Chorale, there are many ways to get involved! **Please include this form and mail it back with your donation.**

I would love to receive concert information. ☐ Mail ☐ E-mail

- ☐ I love to sing and would like more information on becoming a member.
- ☐ Please let me know how I can volunteer to help the Chorale.
- ☐ I would like to support the mission of the Dubuque Chorale with a cash donation in the amount of \$_____.
- ☐ I would like to make a donation to the endowment fund in the amount of \$_____. (For more information on our fund, see information below.)

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You can also make a donation on our website at **www.dubuquechorale.org**, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine choral works to the Tri-States.

Dubuque Chorale Endowment Fund

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to www.dbqfoundation.org.

Thank you for considering a donation given through the Community Foundation of Greater Dubuque to support our endowment fund.

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10



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- 10/4 Matt Vee's Music of Neil Diamond: I Am...He Said
- 10/16 Dexter Kennedy, Organist
- 10/22 Tony Danza: Standards & Stories (Homecoming)
- 10/28 *Riders in the Sky*
- 11/5 *Peter & The Wolf*, Eulenspiegel Puppets
- 11/5 Piano Fondue: Dueling Pianos
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- 3/19 Daryl Robinson, Organist
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- 4/2 *The Adventures of Tortoise & Hare: The Next Gen*,
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