

Conducted by Dr. Amanda Huntleigh, Karmella Sellers, and Than Chesher



SINGING DUBUQUE'S *History*



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Dubuque Chorale 2019-2020

Thursday, November 7 - 7 PM

Begin rehearsals for DSO Holiday Pops. Come sing with us!
Grand View United Methodist Church

Wednesday, November 20 - 7 PM

Dubuque Chorale Children's Choir
Interfaith Thanksgiving Service, Church of the Resurrection

Wednesday, November 27 - 6 PM

Caroling at Murphy Park

Saturday, November 30 - 12-2:30 PM

Caroling at Mathias Ham House

Saturday, December 7 - 1 PM

Dubuque Chorale Children's Choir at Holiday Family Concert
with the DSO
Five Flags Theater

Saturday, December 7 - 7:30 PM & Sunday, December 8 - 2 PM

Dubuque Chorale at Holiday Pops with the DSO
Five Flags Theater

Thursday, January 9 - 7 PM

First Rehearsal for 2020
Grand View United Methodist Church

Saturday, March 28 - 2 PM

Cadenza Sings Bach with Dr. Charles Barland
St. Luke's United Methodist Church

Saturday, May 2 - 7:30 PM & Sunday, May 3 - 2 PM

Great Innovators
St. Peter Lutheran Church, 3200 Asbury Road, Dubuque

www.DubuqueChorale.org

Dubuque Chorale Artistic Staff



DR. AMANDA HUNTLEIGH

assumed directorship of the Dubuque Chorale in the fall of 2018. At the same time she began her position as Assistant Professor of

Music and Director of Choral Activities at Clarke University in Dubuque. This follows her position as Assistant Director of Choral Activities and Lecturer at Smith College in Northhampton, MA.

Huntleigh received her Doctorate of Musical Arts in choral conducting from the University of Washington, her Master of Music degree in conducting from George Mason University, and her Bachelor of Music Education degree from Wartburg College. Earlier in her career, she taught choral, instrumental, and general music in Illinois, Virginia, and Delaware public schools.



KARMELLA SELLERS

is the director of the Children's Choir and brings a wealth of experience with her to this position. Having been a music educator for over 28 years, she firmly

believes that music not only enriches lives, but also teaches discipline. As a music specialist in the Dubuque Community School District since 2005, she has served the community through teaching elementary children about the wonders of music and choral singing. Mrs. Sellers is originally from Los Angeles, California.

She received her Bachelor of Music Education from Grand Canyon University, (Phoenix) and her Masters in

Elementary Education from Northern Arizona University. In 2009, Mrs. Sellers achieved National Board Certification. She is also a member of the Feierabend Association for Music Education, National Association for Music Educators, and the National Education Association.



THAN CHESHER

is pleased to join the Dubuque Chorale as associate director this year. In addition to the Dubuque Chorale, Mr. Cheshier directs the choirs of Dubuque Senior High School and performs with the Julien Chamber Choir. He has directed choirs in Iowa and Minnesota where students earned honors in conference, state and national honor choirs.

Than comes to Dubuque with 26 years of professional musical experience performing for amusement parks, cruise ships, and onstage as a vocalist and bassist. His academic research includes individual well-being through music, student musician identity, and popular music in schools. Than received his Master of Arts in Music Education from the University of Iowa and his Bachelor of Music Education from Morningside College.



DR. SHARON JENSEN

holds music degrees from Calvin College, University of Texas and University of Michigan. As the recipient of a Rotary Fellowship, she studied at the Hochschule für Musik in Vienna, Austria where she received the Artist's Diploma.

She has performed with orchestras throughout the Midwest and at Carnegie's Weill Recital Hall for four consecutive years with flautist Peg Cornils. In July 2016 she was a pianist for the Prague Choral Festival and performed with members of the Czech Philharmonic in Smetana Hall. Jensen has also been heard on Chicago's WFMT Dame Myra Hess series and NPR's Live from Landmark Center and Live from the Chazen.

She has taught at Augustana College, Emmaus Bible College and University of Wisconsin-Platteville. Jensen is currently Assistant Professor of Music at Clarke University where she teaches piano, music history and keyboard skills. Sharon is active in Iowa Music Teachers Association where her students have earned awards at district and state auditions. In 2015 she was honored as the

Nationally Certified Teacher of the Year from the state of Iowa.



AMANDA HAUTA

recently moved to Dubuque with her husband, Nolan, her two sons, Hugo and Milo, and her two cats, Flurry and Drizzle. She holds a Masters degree in vocal performance from the University of Minnesota Duluth and a Bachelor's degree from the University of Northern Colorado. She is thrilled to be working with such talented musicians in the Dubuque Chorale Children's Choir. Along with taking care of her young kids, Amanda sings in the Julien Chamber Choir and plays accordion whenever she can.





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The Dubuque Chorale wishes to
thank the Dubuque Racing Association
for their generous support
in the purchase of our
new choral risers.

Singing Dubuque's History

Program Order

We would like to acknowledge the Fox, Sauk, and Meskwaki tribes who first inhabited this land. The program includes folk songs from France, Spain, England and the United States of America, as well as compositions that were popular in each region at the time each flag flew over Dubuque.

OPENING CEREMONYJody Durnin, Meskwaki Native

The idea for *Singing Dubuque's History* began as a program about the Five Flags of Dubuque. As the directors discussed this idea further, we knew that one nation was not represented through this construction, and began searching for a solution. Mrs. Sellers connected with Jody Durnin of the Meskwaki Nation, and we are pleased to begin this program honoring area First Nations through this opening ceremony.

FLEUR-DE-LIS OF FRANCE (1673 - 1763)

J'entends les Moulin traces the lineage of the French settlers from France through Canada and into Dubuque. The song depicts the sound of the millwheel, an important part of Dubuque's history. The children (and adult treble singers) worked on their French pronunciation and their expressive singing. *Un Canadien Errant* continues the description of French-Canadian life with an homage to the beauty of Canada. Marc-Antoine Charpentier, a French court composer for the Grand Dauphin, wrote about 500 miscellaneous sacred works, including multiple settings of *Laudate Dominum*. This lesser-known setting includes a shift between simple (2) and complex (3) meter, highlighting the representation of earthly (2) and heavenly (3) metrical qualities typical in music dating back to the Renaissance period. The French court was the center of both noble and sacred French life, making it the hub of colonization decisions and culture.

J'entends les Moulin from *Trois Chanson Folklorique*Donald Patriquin
Un Canadien Errant from *Trois Chanson Folklorique*Donald Patriquin
Laudate DominumMarc-Antoine Charpentier (1643 - 1704)

UNION JACK OF GREAT BRITAIN (1780)

The late 1700s are part of an unproductive musical period in English music history. The English still performed music by their adopted musical son, G. F. Handel, but little music by their own native composers. Under King George III, England favored popular drinking songs, folksongs, and other material depicting everyday life. The folksong *Scarborough Fair* tells the story of a pair of former sweethearts trying to woo each other back through a series of impossible tasks. As the children learned this song, we worked on beautiful vowels, expressive singing, and breath support. Dubuque Chorale tenors and basses prepared *The King's Health*, a tavern-song praising the king, as well as a *catch* by Henry Purcell. *Catches* are a type of round or

canon that includes clever lyrics or hidden bawdy messages. Because of the historical performance context of ***When V and I Together Meet***, it makes sense that tenor and bass voices would be featured in this section; most public socializing at that time was restricted to male patrons. As an indication of our contemporary musical context, the Dubuque Chorale proudly features tenor and bass voices of any gender in these English selections.

<i>Scarborough Fair</i>	English Folksong
	Celtic Harp, Amanda Hauta
<i>The King's Health</i>	John Arnold (1720 - 1792)
<i>When V and I Together Meet</i>	Henry Purcell (1659 - 1695)

ROYAL FLAG OF SPAIN (1763 - 1803)

Though Spain was home to much music in this era, choral music was less popular. Composers like Antonio Rodríguez de Hita wrote choral masses, though those manuscripts are not available through contemporary publishing companies or public domain resources. To honor the rich musical heritage of Spain, we open the set with piano music and close with a contemporary folksong setting. ***Sonata in B♭ major*** is modeled on the single-movement keyboard sonatas by Domenico Scarlatti, with whom Antonio Soler studied; its virtuosic style and variety of melodic gestures are similar to those in Scarlatti's works, but Soler introduced more daring key relationships, Alberti bass patterns, and Iberian dance rhythms. Soler served as *maestro de capilla* at El Escorial Monastery in Madrid, and gave music lessons to the sons of King Carlos III. ***A Rianxeira*** depicts the annual celebration and processional activities honoring the Virgin of Guadalupe in Rianxo, a small Galician fishing town in the northwest corner of Spain. The celebrations involve many local musicians, including drummers and Celtic bagpipers. Due to colonization and globalization, this famous folksong also has ties to Galician expatriates in Argentina.

<i>Sonata in B♭ major</i>	Antonio Soler (bapt. 1729 - 1783)
<i>A Rianxeira</i>	Traditional Galician Folksong arr. Vicente Chavarría

FRENCH REPUBLIC FLAG OF NAPOLEON (1803)

La Marseillaise was initially adopted as France's national anthem in 1795, and after decades of sporadic suppression by monarchic groups opposed to its message, formally reinstated in 1879. Its lyrics continue creating controversy in modern times, though now for its brutal language rather than its unifying message. ***Rondes et Chansons de France*** is comprised of folksongs ***Sur le pont d'Avignon*** and ***Auprès de ma blonde***, both lively tunes but with very different contexts; while the former speaks of a 15th-century dance, the latter is a strangely jaunty lamentation about an imprisoned husband. These pieces represent part of the wide spectrum of moods in Napoleonic France, imperial successes juxtaposed with personal heartbreak.

<i>La Marseillaise</i>	Claude-Joseph Rouget de Lisle (1760 - 1836)
<i>Rondes et Chansons de France</i>	arr. Jorge Moreira

Intermission

STARS AND STRIPES (1803 - Present)

Stars and Stripes Forever is John Philip Sousa's best-known work and was declared the National March of the United States of America by Congress in 1987, cementing Sousa's musical legacy. David Wright, a barbershop quartet champion and member of the Barbershop Hall of Fame, created this arrangement, placing Sousa's iconic march into another iconic American genre. Joshua Shank, Luther College alumnus, composed ***David's Lamentation*** for Tipton High School Concert Choir while under the direction of present day Luther College conductor, Dr. Andrew Last. The Dubuque Chorale enjoyed singing the rich harmonies, intense dynamic contrast, and even the whisper presented in the lament. Julie Thomas' setting of ***Euch Nicht Vergessen*** encapsulates the mixture of elation and devastation seen in the words of Rabbi David Spiro, reflecting on his liberation from the Dachau death march, and on the countless souls who were not so fortunate. Thomas is a Clarke University alumna, and now serves as the Director of Choral Activities at Tipton High School. Cadenza is humbled to be only the third group to perform this piece. Shawn Kirchner's setting of J.K. Alwood's beloved gospel song ***Unclouded Day*** is inspired both by his upbringing in Cedar Falls, Iowa, and his graduate research, combining bluegrass with fugue and counterpoint, to create a wholly original take on the classic. The piece completes the Chorale's portion of this emotionally intense, Iowa-based set.

Simple Gifts is a song written by Elder Joseph Brackett of the United Society of Believers in Christ's Second Coming, a protestant sect more commonly known as the Shakers. Aaron Copland included this American treasure in his score for ***Appalachian Spring***. The children worked on singing in unison, while shaping melodic contour as they learned this piece. The traditional American fiddle tune, ***Johnson Boys***, was a delight for the children to learn. The interesting vocal parts and toe-tapping hand jive allowed the children to work on rhythmic accuracy. We also worked on diction so the text could be understood. The Dubuque Chorale and Children's Choir close the concert with a combined selection from the quintessential Iowa musical, ***The Music Man***. Mason City native Meredith Willson composed ***The Wells Fargo Wagon*** for his 1957 hit Broadway musical, and even today it encapsulates the hope and anticipation of great things to come.

The Stars and Stripes ForeverJohn Phillip Sousa (1854 - 1932)
arr. David Wright
David's LamentationJoshua Shank
Euch Nicht VergessenJulie Thomas
Unclouded Day.....American Folksong, arr. Shawn Kirchner
Simple GiftsAmerican Folksong
Johnson BoysAmerican Folksong
The Wells Fargo Wagonby Meredith Willson (1902 - 1984)
arr. Roger Emerson

—Program Notes created by Amanda Huntleigh, Karmella Sellers,
Than Cheshner and Sharon Jensen

Translations

***J'entends les Moulin* (I Hear the Millwheel)**

I hear the millwheel tique tique taque.
My father is having a house built.
It's being built with three gables.
There are three carpenters building it.
The youngest is my darling.

What do you have in your apron?
It's a pie made of three pigeons.
Let's sit down and eat it.

While sitting down they all lept up,
Causing the sea and fish to tremble.
and the stones on the bottom of the sea.

—Translated by Donald Patriquin

***Un Canadien Errant* (A Wandering Canadian)**

A wandering *Canadien*
Banished from his homeland
Travelled, weeping,
through foreign lands.

One day, sad and thoughtful,
Seated on the river's bank
To the fleeing current
He spoke these words:

"If you should see my home
My sad unhappy land
Go, say to all my friends
That I remember them

O days once so full of charm
You are all gone away
And my homeland, alas!
I'll not see her again

No, but with my last breath
O my dear Canada!
My sad gaze
Will go to you."

—Translated by Joseph Schull in

Rebellion: The Rising in French Canada

***Laudate Dominum* (Praise the Lord)**

O praise the Lord, all ye nations;
praise him, all ye peoples.

For his loving kindness
has been bestowed upon us,
and the truth of the Lord
endures for ever.

Glory be to the Father, and to the Son,
and to the Holy Spirit.

As it was in the beginning, is now,
and ever shall be, world without end.
Amen

—Translated by Ron Jeffers

***A Rianxeira* (Woman of Rianxo)**

The Virgin of Guadalupe,
when she goes walking along the bank,
barefoot on the sand
she looks like a woman of Rianxo.

Waves come and go:
don't board the boat, rianxeira,
for you will be seasick.

The Virgin of Guadalupe,
when she came to Rianxo,
the little boat that brought her
was of orange wood.

The Virgin of Guadalupe:
who has made her dark-skinned?
It was a little ray of light
that came in through the little window.

—Translated by V. Chavarría

La Marseillaise

(War Song of the Army of the Rhine)

Let us go, children of the fatherland,
Our day of glory has arrived.
Against us the bloody flag of tyranny
is raised; the bloody
flag is raised.

Do you hear in the countryside
The roar of those savage soldiers?
They come right into our arms
To cut the throats of our sons,
our comrades.

To arms, citizens!
Form your battalions,
Let us march, let us march!
That their impure blood
Should water our fields.

—Translation found in Encyclopedia
Britannica

Rondes et Chansons de France

(Sur le pont d'Avignon & Aupres de ma blonde)

On the bridge of Avignon
They are dancing, they are dancing
On the bridge of Avignon
They are dancing all around.

In the gardens of my father
The laurel is in bloom.
All the birds in the world
Come there to make their nests.

*Next to my fair-haired lady,
How good it is, it is, it is,
Next to my fair-haired lady,
How good it is to sleep.*

The quail, the turtle-dove,
And the pretty partridge,
And my pretty dove
Who sings day and night.
She is singing for the girls
Who don't have a husband.

For me she is scarcely singing,
For I have a pretty one.
Tell us dear,
where is your husband?
He's in Holland,
the Dutch took him (prisoner)

What would you give, lovely one,
To see him return?
I would give Versailles,
Paris and Saint-Denis,
The towers of Notre Dame and
the bell of my parish church!

On the bridge of Avignon
They are dancing, they are dancing
On the bridge of Avignon
They are dancing all around.

The Lovely ladies go this way,
And they go again that way.

The handsome men go this way,
And they go again that way.

On the bridge of Avignon
They are dancing, they are dancing
On the bridge of Avignon
They are dancing all around

—Translations found on wikipedia and
madbeppo.com

Euch Nicht Vergessen

(We Will Not Forget You)

We promise you holy souls, we will not
forget you
You are part of our fractured being
An eternal light will always burn for you
in our hearts.

—Translated by Rabbi David Spiro

History of the Dubuque Chorale

The Dubuque Chorale is a community choral organization of singers from Dubuque and outlying communities. Dennis Williams founded the group in 1971. The chorale's initial purpose was to study and perform the great choral masterworks with orchestra; the first season featured Handel's *Messiah* and Haydn's *Creation*. Since then, the group has performed over 60 major choral works, and its mission has evolved to include all great choral music. The Chorale's 48 years of performances, with over 1,100 singer alumni reaching more than 40,000 audience members, attests to the accomplishment of this mission.

In 1986 the Chorale began collaborating with the Dubuque Symphony Orchestra with the performance of that year's Holiday Concerts. The relationship continues today, with the Chorale joining the DSO for Holiday Pops and other featured works. The Chorale also presents its own concerts in the fall and spring, Songfest, an event featuring adult and university choral groups, an outdoor performance in the summer and additional engagements as requested.

In 1994 the Dubuque Chorale embarked on its first international tour to England and Wales. Since then members of the organization have visited and performed in Germany, Austria, the Czech Republic, Norway, Sweden, Finland, Russia, Italy (singing for a mass at the Vatican), Switzerland, New Zealand, and Australia (singing with renowned conductor Eric Whitacre at the Sydney Opera House). In June 2011 they toured and performed in New York City along with community and university singers from the Wisconsin communities of Platteville, Mt. Horeb,

and Fond du Lac. In the summer of 2014, they visited the British Isles, and in 2018, Canada.

In the fall of 2012, the Dubuque Chorale added a chamber choir called Dubuque Chorale Cadenza. This mixed-voice group of 16-24 singers is designed to give the Chorale greater flexibility in booking performance engagements, increasing the Chorale's exposure as a community arts leader and advocate. The group makes presentations at community service organizations and other community events. It also performs pieces at regular Chorale concerts.

The beginning of the 2014/15 season included the launch of the Dubuque Chorale Children's Choir, a group of approximately 50 middle-school aged singers. The purpose of the Children's Choir is to provide a creative outlet outside of the regular school day for children of Dubuque and surrounding areas. Our intention is to expose students to new music and performance opportunities they may not have in school, and give them the opportunity to interact and form relationships with other children and adults from their community who are dedicated to choral excellence.

Dr. Amanda Huntleigh became the artistic director and conductor of the Dubuque Chorale in the fall of 2018. Under her energetic leadership, the Chorale continues to grow. The singers come from a diverse array of occupations, ages, and socio-economic status. Repertoire and artistic programming have also expanded to include new collaborations and community educational opportunities.

Dubuque Chorale - Fall 2019

Ruth Assmus*	Melissa Jensen	Mark Oppedahl*
Michelle Balek	Sharon Jensen*	Danielle Phillips*
Kim Barnes*	Joyce Johnson	Amy Sampson
Carol Baumann	Nala Kathleen Johnson*	Victoria Schuler*
Aimee Belanger	Mike Jozefowicz*	Anna Schuster*
Mary Bryant*	Jack Kearney	Allan Simms*
Maggie Burnworth*	Emily Kearney	Sarah Slaughter
Than Chesher*	Katy Kearney	Nicole Soer
Ali Clifton	Mary Kelley	Laura Southworth*
Elisa Cooper	Daniel Knepper	Sharon Speckhard
Michael Couch*	Cheri Kraske	Wes Struebing
Candace Crossley	Yasyn Lee	Michael Suau*
Alyce Dolphin	Bob Lehmann	Carol Sullivan*
Samantha Echaves	Kai Lowell*	John Tippe
Terry Eckhart*	Allison Manning	Vera Louise Tippe
Lorrie Etheredge*	Steven Manning	David Wright
Jim Fahrion	LaDonna Manternach	Matthew Zanger
Mary Beth Ferring	Laura Marcy	Curtis Zeimet
Martin Fiesler*	Laurie Mattas	
Nick Glab	Nicholas McNees	*Indicates Cadenza member
Genevieve Gourley	Dieunn Musser	
Meredith Halverson	Mark Niemer*	
Jill Heitzman*	Cathe Oberfoell*	
Patrick Jekanowski*	Victoria Oesterle	

Dubuque Chorale Children's Choir

Jovie Adams	Anna King	Annelie Scheirer
Julia Andresen	Ainsley Mathew	Laklend Schiffer
Kailey Bedtka	Zachary Mathew	Claire Splinter
Lela Bryant-Henry	Jack Meyer	Carly Stowe
Kassidy Buchenau	Lucia Molina	Julianna Thibadeau
Jordan Davisdon	Luciana Paucean	Ashlyn Tierney
Peyton DeMaio	Chloe Petitgout	Elaina Tucker
Christopher DeMotta	Colin Quintana	Kayleigh Uppena
Paityn Hill	Olivia Quintana	Aiden Wernimont
Amelia Hoffman	Lily Rausch	Henry Zebarth
Lise Hoyer	Laina Richardson	
Carli Hulsizer	Joshua Roling	
Sophia Hulsizer	Preesha Rock	
Penny Kelly	Mallory Schaefer	

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Artistic & Administrative Staff

Artistic Director: Amanda Huntleigh
Children's Choir Director: Karmella Sellers
Associate Director: Than Cheshier
Accompanist: Sharon Jensen
Children's Choir Accompanist: Amanda Hauta



Friends of the Dubuque Chorale

The Dubuque Chorale is a community choral organization composed of singers from Dubuque and outlying communities. As a 501(c)3 nonprofit organization, we are grateful for the support of these generous donors for our 2019-20 operating fund. Listing includes gifts received through October 12.

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☐ Please let me know how I can volunteer to help the Chorale.

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☐ I would like to make a donation to the endowment fund in the amount of \$_____. (For more information on our fund, see information below.)

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You can also make a donation on our web site at **www.dubuquechorale.org**, or send your check payable to: Dubuque Chorale, 900 Jackson Street, Suite LL5-2D, Dubuque, IA 52001.

The Dubuque Chorale is a 501(c)3 not-for-profit organization. Contributions are tax deductible to the extent allowed by law. Your donation supports the arts in Dubuque and helps us continue our mission of presenting fine chorale works to the Tri-States.

Dubuque Chorale Endowment Fund

We have established the Dubuque Chorale Endowment Fund to invest in the long-term future of the Chorale through the Community Foundation of Greater Dubuque. Donations are tax deductible and Iowa residents are also eligible for a 25% state tax credit. To learn more contact the Community Foundation at 563-588-2700 or go online to www.dbqfoundation.org.

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